

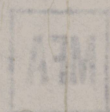
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ART OBJECTS
FROM
CHINA AND JAPAN
COLLECTION
MR. R. KADOYAMA

FIFTH AVENUE AUCTION ROOMS
INCORPORATED

333-341 FOURTH AVENUE, N. Y.
SOUTH EAST CORNER TWENTY-FIFTH ST.



CATALOGUE
OF AN
IMPORTANT AND RARE COLLECTION OF
JAPANESE AND CHINESE
ART OBJECTS

FORMED BY THE VETERAN COLLECTOR
MR. R. KADOYAMA

OF OSAKA AND PARIS
AND CONSIGNED TO A NEW YORK FIRM FOR SALE

THE COLLECTION COMPRISES

Rare and Unique Specimens of Wood Carvings, Ivory and Wood Netsukes, Lacquers, Potteries, Color Prints, Interesting Stone and Bronze Images and Ornaments, Important Chinese Jades, Amber Glass, Crystals, Chinese and Japanese Brocades and Embroideries, Superb Chinese Porcelains, Oriental Rugs, from Manchuria and Chinese Turkestan, Etc.

DAYS OF SALE
THURSDAY, FRIDAY AND SATURDAY

December 10th, 11th and 12th, 1908

AT TWO O'CLOCK EACH DAY

AND

FRIDAY EVENING, DECEMBER 11th, AT 8 O'CLOCK

(JAPANESE COLOR PRINTS ONLY)

HENRY A. HARTMAN, AUCTIONEER

CATALOGUE

OF AN

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The ALEXANDER PRESS,

114-116 West 27th Street.

New York

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SPECIAL NOTICE

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

THE FIFTH AVENUE AUCTION ROOMS, INC., begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

Also the appraisement of Household Effects for the purpose of closing or division of estates; private sale of effects and inventories supporting the claims of holders of fire insurance policies, which are of incalculable value in the adjustment of such claims.

Its many years of experience in such matters is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

HENRY A. HARTMAN, Auctioneer.

ORDER OF SALES.

FIRST SALE.

Thursday Afternoon, December 10th, 1908, at 2 o'clock.

- | | |
|---------|--------------------------------|
| 1-41 | Japanese Potteries. |
| 42-57 | Wood Netsukes. |
| 58-94 | Japanese and Corean Potteries. |
| 95-156 | Japanese Potteries. |
| 157-179 | Pewter and Bronze. |
| 180-250 | Lacquers. |

SECOND SALE.

Friday Afternoon, December 11th, 1908, at 2 o'clock.

- | | |
|---------|--|
| 250-319 | Wood Carvings and Miscellaneous Objects. |
| 320-342 | Chinese Glass, etc. |
| 343-413 | Snuff Bottles, Crystals, Jades, Ambers, etc. |
| 414-456 | Things Religious. |
| 457-488 | Paintings, Wood Carvings. |
| 489-500 | Stone Images and Water Basins. |

EVENING SALE.

Friday, December 11th, 1908, at 8 o'clock.

Japanese Color Prints.

THIRD SALE.

Saturday Afternoon, December 13th, 1908, at 2 o'clock.

- | | |
|---------|---|
| 500-632 | Chinese Porcelain and Potteries. |
| 633-694 | Collection of Ming, Yuan and Sung Pot-
teries and Porcelain. |
| 695-723 | Chinese Embroideries. |
| 724-750 | Rugs and Screens. |

ORDER OF SALES

THIS DAY

At a Court of the County of _____
State of _____
I, _____
County Clerk of the County of _____
do hereby certify that the within and foregoing
is a true and correct copy of the original
as the same appears from the records of the
County of _____
State of _____
this _____ day of _____
A.D. 19____

CATALOGUE

FIRST AFTERNOON'S SALE

Thursday, December 10th, 1908

at 2 o'clock P. M.

NOTICE.—TERMS OF SALE CASH.

A deposit of twenty-five per cent. on the amount purchased will be required.

Purchasers who desire to avoid the inconvenience of making a deposit at the time of sale can arrange at the office prior to the sale.

All articles are sold just as they are; no claims for damage will be allowed.

OLD JAPANESE POTTERIES.

1. Shigaraki Sake Bottle.

Moss green glaze over brown ground.
Date, 1700.

Height, 9 inches.

2. Gourd Shape Bottle.

Old Shigaraki; enameled with soft green glaze. Date. 1700.

Height, 7½ inches.

3. Sake Bottle.

Old Shigaraki; white and blue running glaze over mirror black. Date, 1750.

Height, $12\frac{1}{4}$ inches.

4. Sake Bottle.

Old Seto; stork shaped; coated with Namako glaze on brown crackled ground. Date, 1600.

Height, $9\frac{1}{2}$ inches.

5. Sake Bottle.

Old Seto; hexagonal shape; peculiar composition of glaze. Date, 1600.

Height, $8\frac{3}{4}$ inches.

6. Old Seto Bottle.

Stork shaped; brown crackled glaze with blue coating. Marked Shuntai. Date, 1820.

Height, $8\frac{1}{4}$ inches.

7. Gourd Shaped Vase.

Old Hagi ware; brown spotted crackle. Date, 1680.

Height, $7\frac{1}{4}$ inches.

8. Old Hagi Jar.

Crackled glaze; cloudy discoloration. Date, 1700.

Height, $7\frac{1}{2}$ inches.

9. Old Hagi Tea Bowl.

Dark brown crackled glaze. Date, 1650.

10. Old Hagi Tea Bowl.

Old ivory glaze. Date, 1650.

11. Old Hagi Tea Bowl.

Old ivory white; spotted brown. Date, 1600.

12. Sake Bottle.

Decorated old Awata; finely crackled.
Date, 1700.

Height, 5 inches.

13. Old Awata Flower Vase.

Finely crackled old ivory color; decoration, Shinto priest. Date, 1650.

Height, $9\frac{3}{4}$ inches.

14. Awata Sake Heater.

Crackled; old ivory color; cloudy spots.
Date, 1620.

Height, 6 inches.

15. Kyoto Tea Jar.

Old ivory white color; finely crackled.
Date, 1750.

16. **Kyoto Sake Heater.**

Finely crackled brown; decoration, rice and sparrow. Date, 1650.

Height, 8 inches.

17. **Kyoto Flower Vase.**

Finely crackled; white and brown glaze. Date, 1750.

Height, 7½ inches.

18. **Ko-Kiyomidzu Sake Pot with Handles.**

Old ivory crackled glaze; decoration, chrysanthemum. Date, 1600.

19. **Ko-Kiyomidzu Offering Sake Bottle.**

Fine old ivory white; crackled; decoration, peony in green and blue. Date, 1600.

Height, 10¼ inches.

20. **Ko-Kiyomidzu Gourd Shaped Vase.**

Finely crackled; decoration, gourd leaves in green and blue. Date, 1600.

Height, 7½ inches.

21. **Ko-Kiyomidzu Sake Bottle.**

Finely crackled; old ivory; vines in green, blue and gold. Date, 1600.

Height, 8 inches.

22. **Ninsei Sake Bottle.**

Finely crackled; old ivory glaze; decoration, pine and bamboo in gold, blue and green. Date, 1680.

Height, 8 inches.

23. **Ninsei Sake Bottle.**

Finely crackled; graceful decoration of floating chrysanthemum flowers in gold, red and green colors. Date, 1680.

Height, 8 inches.

24. **Water Jar. Kiyomidzu Ware.**

Fine old ivory color; crackled; decoration, landscape in soft blue. Date, 1700.

Height, 7 inches.

25. **Kiyomidzu Sake Bottle.**

Old ivory white color; decoration, pine, bamboo and plum in blue. Date, 1750.

Height, 10½ inches.

26. **Rokubei Sake Bottle.**

Decoration, palm and daisy in blue. Date, 1700.

Height, 11½ inches.

27. **Nyoto Vase.**

Sun-ko-raku decoration in brown. Date, 1750.

Height, 10 inches.

28. Kyoto Sake Bottle.

Decoration, peony in blue on brown ground. Date, 1700.

Height, $16\frac{1}{2}$ inches.

29. Kyoto Vase.

Finely crackled; old ivory color; decoration in old Korean style with teak stand. Date, 1750.

Height, $13\frac{3}{4}$ inches.

30. Large Sake Bottle. Awata Ware.

Decoration, landscape in soft blue. Date, 1750.

Height, 13 inches.

31. Square Dish.

Kenzan ware (marked); decoration, Chinese lily. Date, 1720.

32. Koro. Kenzan Ware.

Decoration, autumn flowers. Date, 1700.

33. Hanging Vase.

Form of a mask—Okame—in gray and black glaze, by Ninsei. Date, 1660.

34. Kyoto Bottle Vase.

Fawn clay and glaze; beautiful painting of rustic bridge and reeds under snow; cloudy effect of background secured by charming discoloration. Date, 1650.

Height, $8\frac{1}{4}$ inches.

35. Kyoto Bottle Vase.

Brown clay; grayish white glaze; vigorous painting of rooster and chrysanthemum in black, by Ninsei. Date, 1650.

Height, $8\frac{1}{2}$ inches.

36. Incense Burner.

Boy carrying basket on his back; light fawn clay and soft white glaze finely crackled; decoration in thick enameled colors. By Ninsei. Date, 1650.

Height, 7 inches.

37. Hanging Panel

Okame and basket of crabs in pottery inlaid on cedar wood.

Height, $11\frac{3}{4}$ inches; width, 16 inches.

38. Old Seto Bottle.

Hard clay; grayish crackled glaze. Date, 1650.

Height, $8\frac{1}{2}$ inches.

39. **Ki-Seto Jar.**

Brown clay; light yellow glaze; crackled; looped handles on shoulder; metal rim. Date, 1500.

Height, $7\frac{3}{4}$ inches.

40. **Ki-Seto Jar.**

Cylindrical form; dark brown clay with white glaze, over glaze of light yellow; three looped handles on shoulder. Date, 1500.

Height, $9\frac{1}{2}$ inches.

41. **Large Takatori Bottle.**

Dark brown clay, and glaze with light brown mottled over glaze. Date, 1700.

Height, $16\frac{1}{2}$ inches.

OLD WOODEN NETSUKES.

42. **Dog-foo Head with Movable Jaw.**

43. **A Taoist Saint.**

44. **Old Man with Basket of Rice.**

By Riu-min (incised).

45. Fox Woman and Samurai on Horseback.

By Chiku-un-sai (incised).

46. A Horse Trainer.

47. Taoist Saint and Children.

48. Morito and a Priest.

49. To-nasu and Snake.

The snake in silver.

50. Ox and Bokudo.

By Nan-yo (incised).

51. Chanting Demon.

By Shiu-getsu (incised).

52. Warrior and Demon.

By Sho-raku (incised).

53. Gama Sennin.

By Matsuda Ryo-cho (incised).

54. Taoist Saint and Donkey.

55. Dutch Man and Monkey.

56. "Out from the Hades."

57. An Old Hermit.

OLD JAPANESE AND COREAN POT- TERIES.

58. Tanba Bottle Vase.

Dark fawn clay and white glaze; beautiful cloudy effect secured by discoloration. Date, 1720.

Height, 10 inches.

59. Tamba Jar.

Oriform; light fawn clay and glaze with mottled dark glaze representing rain drops; metal rim. Date, 1710.

Height, 9 inches.

60. Soma Bottle.

Gourd form; light fawn clay, light brown and bluish glaze; horse and mountain in old blue. Date, about 1750.

Height, 8½ inches.

61. Hirado Porcelain Koro.

Cylindrical form; perforated base; white porcelain with underglaze decoration of pines in blue; metal top. Date, 1780.

Height, $4\frac{1}{2}$ inches; diameter, 4 inches.

62. Small Imari Jar.

Blue and white; light fawn clay and crackled glaze; landscape decoration in blue; wooden cover. Date, 1780.

Height, 4 inches.

63. Imari Bottle.

Fawn clay; white crackled glaze with floral and diaper decoration in blue; wood top. Date, 1750.

Height, 12 inches.

64. Imari Bottle.

Porcelain; crackled bluish white glaze, with under glaze decoration of landscape in blue. Date, 1780.

Height, 11 inches.

65. Imari Bottle.

Porcelain; bluish white crackled glaze; landscape in blue. Date, 1780.

Height, 12 inches.

66. Imari Jar.

Porcelain; white glaze; landscape with
diapers in old blue; beautiful tone; has
carved teakwood cover and stand. Date,
1700.

Height, $7\frac{1}{2}$ inches.

67. Imari Bottle.

Semi-porcelain; white spotted glaze;
sailing boats in blues. Date, 1700.

Height, 12 inches.

68. Imari Jar.

Cylindrical form; light fawn clay and
white glaze with floral and dog-foo deco-
ration in blue; has teakwood stand. Date,
1700.

Height, 5 inches; diameter, 6 inches.

69. Imari Bottle.

Fawn clay; cream glaze; bamboo in old
blue. Date, 1780.

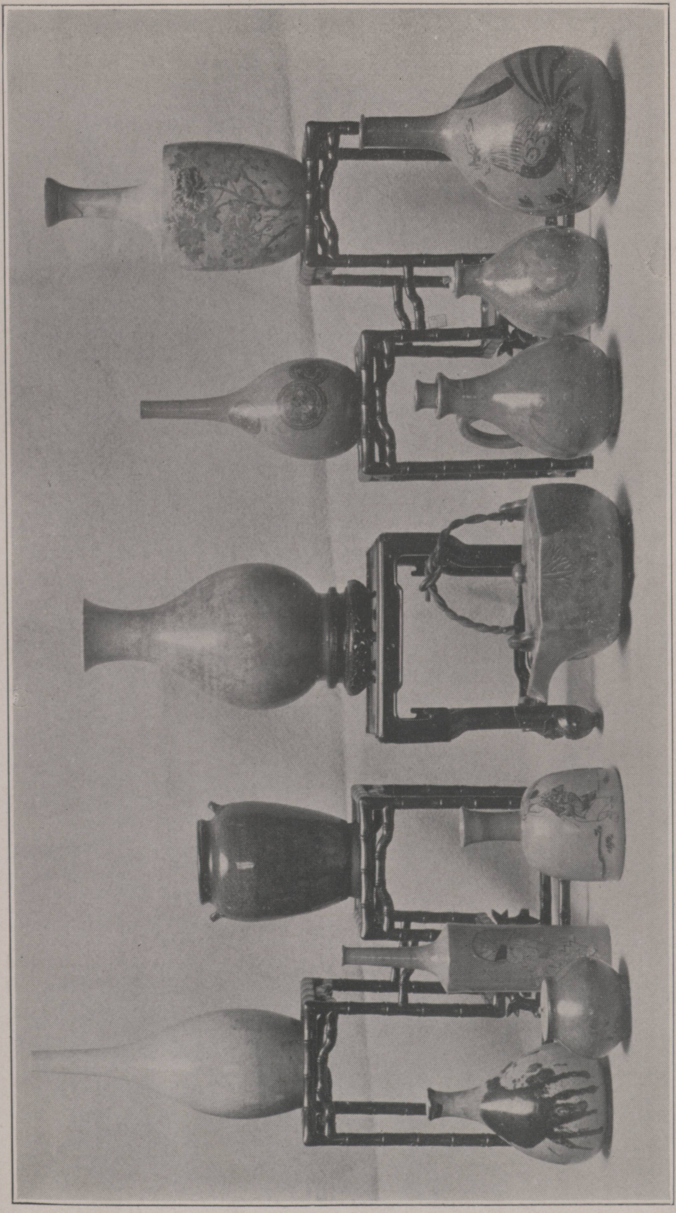
Height, $13\frac{3}{4}$ inches.

70. Imari Bottle.

Porcelain; crackled white glaze; flow-
ers and symbols in old blue. Date, 1720.

Height, $10\frac{1}{2}$ inches.

140. 39. 142. 144. 145.



77. 134. 13. 12. 18. 88. 14. 35.

71. Imari Sake Bottle.

Dark brown clay; crackled bluish glaze; simple floral decoration in old blue. Date, 1700.

Height, 16½ inches.

72. Imari Jar.

Semi-porcelain; bluish white glaze; underglaze decoration of bamboo, pine and plum in old blue; has carved teakwood stand and cover. Date, 1700.

Height, 13 inches.

73. Imari Bottle.

Porcelain; bluish glaze of pure texture. Date, 1650.

Height, 8 inches.

74. Imari Bottle.

Porcelain; bluish white glaze. Date, 1650.

Height, 11½ inches.

75. Imari Jar.

Oriform; fawn clay and crackled bluish glaze; has carved teakwood cover; metal rim. Date, 1700.

Height, 10 inches.

76. Large Imari Bottle.

Semi-porcelain; finely crackled white glaze; metal rim; has carved teakwood stand. Date, 1700.

Height, 16 inches.

77. Karatsu Bottle.

Brown clay; mottled bluish white glaze with decoration of a raven in dark brown. Date, 1600.

Height, 6½ inches.

78. Karatsu Jar.

Fawn glaze with two dark brown spots. Date, 1600.

Height, 4 inches.

79. Karatsu Jar.

Dark brown clay and glaze with overglaze of bluish splashes on shoulder. Date, 1500.

Height, 7 inches.

80. Karatsu Jar.

Dark brown clay and glaze; bluish fawn over splashes. Date, 1500.

Height, 6½ inches.

81. Corean Karatsu Jar.

Dark brown clay, and olive brown glaze with bold floral scroll painting in dark brown. Date, 1450.

Height, 8 inches.

82. Corean Karatsu Jar.

Of irregular form; dark brown clay and glaze; brown and cream mottled overglaze. Date, 1400.

Height, $11\frac{1}{4}$ inches.

83. Large Karatsu Jar.

Globular form; dark brown clay; grayish fawn hakeme (brush mark) glaze; metal rim. Date, 1500.

Height, 15 inches.

84. Kyoto Jar.

Fawn clay and glaze with blue splashes. Date, 1750.

Height, 6 inches.

85. Takotori Jar.

Dark fawn clay and white crackled glaze. Date, 1780.

Height, $7\frac{1}{2}$ inches.

86. Kyoto Bottle.

White clay and bluish glaze, beautiful discoloration. Date, 1750.

Height, 9 inches.

87. Corean Bottle.

Crackled bluish glaze. Date, 1700.

Height, $7\frac{1}{4}$ inches.

88. Corean Bottle.

Fawn clay and glaze with mottled bluish over-glaze. Date, 1650.

Height, $7\frac{3}{4}$ inches.

89. Corean Bottle.

Crackled bluish glaze; rim repaired by lacquer. Date, 1650.

Height, 6 inches.

90. Small Corean Jar.

Bluish overglaze; strong crackles. Date, 1600.

Height, $5\frac{1}{2}$ inches.

91. Corean Jar.

Fawn clay and glaze; bluish overglaze. Date, 1580.

Height, $4\frac{1}{4}$ inches.

92. **Corean Jar.**

Charming globular form; reddish clay, bluish white glaze; underglaze decoration of incised horizontal lines in blues on shoulder. Date, 1500.

Height, 7 inches.

93. **Corean Jar.**

Dark brown clay and grayish glaze; underglaze decoration of various forms of diaper incised and filled with white glaze. Date, 1500.

Height, $7\frac{1}{4}$ inches.

94. **Corean Bowl.**

Light fawn clay and glaze; crackled. Date, 1500.

Height, $10\frac{1}{2}$ inches.

OLD IVORY NETSUKES.

95. **Quail and Millet.**

By Oka-tomo (incised).

96. **A Dog-foo.**

97. **Dog-foo and the Youngs.**

By Sei-shiu (incised).

98. The Musical Demon.

By Myo-ho (incised).

99. The Hina-inu.

By Shiba-yama (incised).

100. The Grouped Fruits.

101. Monkeys and Persimmons.

102. Tiger.

By Ikko (incised).

103. Demon and Drum.

By Sho-ichi (incised).

104. Daiko-ku and Children.

By Masa-toshi (incised).

105. An Illustration from the "Twenty-four
Obedient Sons."

By Rin-shi (incised).

106. A Priest.

107. Old Farmer Pounding Mochi.

108. Shiro and the Boar.

109. Rabbit and Persimmon.
110. Taoist Saint on the Ox.
111. Yoshi-tsune Learning the Art of Fencing
112. Carpenter at His Plane.
113. Joy of the Moxa Treatment!
By Yoshi-naga (incised).
114. A Heavy Load.
115. Boy at His Mortar.
By Masa-yuki (incised).
116. Carp Hermit.
By Hoyu (incised).
117. Ben-Kei and Ushi-Waka.
By Tomo-yuki (incised).
118. "Go" Players.
By Mitsu-yoshi (incised).
119. Dai-Koku.
By Shige-Kazu (incised)

120. The "Pipe Dream"
By Masa-yoshi (incised).
121. Kan-shin at the Will of Ruffians.
By Nori-shige (incised).
122. Cho-ryo and Kan-shin.
By Nori-shige (incised).
123. Gourd and the Little Man.
124. Dutchman and Rooster.
125. Tiger Hunting.
By Chiku-un-sai (incised).
126. The Horai-san.
127. Fuku-suke and His Lucky Load.
128. Snake and Frog.
129. Cottage Under the Pine.
By Gen-ryosai (incised).
130. Daruma.
By Shin-raku (incised).

131. Boy on the Back of Carp.

132. Eagle and Monkey.

133. Chinese Ivory Box with Cover.

Carved decoration of diaper and water carrier.

OLD JAPANESE POTTERIES.

134. Satsuma Tea Jar.

Fawn clay and crackled glaze; ivory cover. Date, 1700.

135. Satsuma Bottle.

Fawn clay and white glaze; charming discoloration. Date, 1780.

Height, $9\frac{1}{2}$ inches.

136. Satsuma Small Jar.

White clay and glaze; strong crackles and charming discoloration; metal rim. Date, 1700.

Height, $4\frac{3}{4}$ inches.

137. White Satsuma Bowl.

Date, 1750.

Diameter, $7\frac{1}{4}$ inches.

138. White Satsuma Bowl.

In brown tone. Date, 1700.

Diameter, $6\frac{1}{2}$ inches.

138a. Satsuma Bowl.

Bluish white glaze. Date, 1650.

Diameter, $7\frac{3}{4}$ inches.

139. White Satsuma Bottle.

Cloudy discoloration. Date, 1700.

Height, $11\frac{1}{4}$ inches.

140. White Satsuma Jar.

Finely crackled white glaze of pure texture; has carved teakwood stand and cover. Date, 1720.

Height, 6 inches.

142. White Satsuma Vase.

White clay; hard white crackled glaze; has teakwood stand. Date, 1700.

Height, $9\frac{3}{4}$ inches.

143. White Satsuma Bowl.

Charming brown tone. Date, 1650.

Diameter, $10\frac{1}{4}$ inches.

144. Satsuma Bottle.

Nishiki-de decoration of crests in colors. Date, 1800.

Height, 9 inches.

145. Satsuma Bottle.

Pure white texture; beautiful painting of peonies in enamel colors. Date, 1790.

Height, 10½ inches.

146. White Satsuma Jar.

Crude decoration of howo bird and clouds in dark brown after the Korean. Date, 1650.

Height, 6 inches; diameter, 7 inches.

147. Oribe Bottle.

White clay and glaze; green overglaze; crests in reddish brown. Date, 1720.

Height, 12¾ inches.

148. Kutani Water Jar.

Porcelain; decoration of Chinese sages, palaces and diapers of various form; minutely painted in red and gold; has original cover. Date, 1700.

Height, 6 inches; diameter, 6 inches.

149. Raku Vase.

Archaic decoration of band of diapers raised and tooled; thick green glaze; metal rim. Date, 1750.

Height, 11 inches.

150. Izumo Bottle.

Fawn clay and glaze; foliated form; done by means of irregular vertical lines incised and filled with white glaze; charming texture. Date, 1750.

Height, $9\frac{3}{4}$ inches.

151. Agano Bottle.

Cylindrical form; dark fawn clay; interesting decoration of bands of flowers, landscape and horizontal lines tooled and painted. Date, 1700.

Height, $12\frac{3}{4}$ inches.

152. Imbe Bottle.

Gourd form; lustrous dark brown glaze with light brown spots. Date, 1700.

Height, 7 inches.

153. Large Shino Tray.

Irregular form; reddish brown clay and fawn glaze; Chinese sages under bamboo trees in gray and white. Date, 1700.

12x14 inches.

154. Large Seto Jar.

Brown clay and glaze. Date, 1500.

Height, $13\frac{3}{4}$ inches.

155. Large Shidoro Jar.

Dark brown glaze; dark mottled overglaze. Date, 1400.

Height, $12\frac{3}{4}$ inches.

156. Mortuary Pottery Jar.

Globular form; unglazed hard clay darkened; age cannot be determined, but similar examples in various museums place the date about sixth or seventh century; has teakwood stand.

Height, 14 inches.

157. Yatsushiro Jar.

Reddish clay and fawn glaze; incised decoration of clouds and flying storks of white under transparent clear glaze. Date, 1700.

Height, $10\frac{1}{4}$ inches.

OLD BRONZE AND PEWTER.

158. Chinese Pewter Tea Pot.

Jade handle and spout; hexagonal plan. Date, 1700.

Height, 3 inches.

159. Chinese Pewter Wine Set.

Tall hexagonal plan; handle and spout in form of dragon; dog-foo cover; incised decoration of floral scrolls, diapers, etc. Date, 1600.

Height, 13 inches.

160. Japanes Pewter Bowl and Stand.

Silver tone; minutely incised design of floral scrolls. Date, 1750.

Height, 9 inches.

161. Japanese Pewter Tea Jar.

Brown tone; with grayish spots. Date, 1750.

Height, 11 inches.

162. Japanese Pewter Tea Jar.

Gray tone; dark mottled and incrustation; has teakwood stand. Date, 1700.

Height, 9 inches.

163. Japanese Pewter Tea Jar.

Gray. Date, 1780.

Height, 12 inches.

164. Japanese Pewter Tea Jar.

Gray; four looped handles on shoulder; has carved teakwood stand. Date, 1750.

Height, 7¼ inches.

165. Japanese Pewter Wine Jar.

Square plan; tooled decoration representing the wood grains. Date, 1700.

Height, $10\frac{1}{4}$ inches.

166. Japanese Pewter Tea Jar.

Silvery gray; decoration of maple and falcon in pigments and brocaded cover in lacquer. Date, 1800.

Height, 10 inches.

167. Old Bronze Wine Pot.

Japanese; green tone, thick incrustation of red, brown, etc.; has carved teakwood stand.

Height, $12\frac{1}{4}$ inches.

168. Japanese Bronze Vase.

Beaker form; two elephant head handles; brown tone. Date, 1700.

Height, $7\frac{1}{4}$ inches.

169. Japanese Bronze Vase.

Square plan; looped lun head handles; carved archaic decoration. Date, 1650.

Height, 9 inches.

170. Japanese Bronze Vase.

Dark brown; elephant head handles. Date, 1700.

Height, 11 inches.

171. Japanese Bronze Vase.

Dark ground; green patina; carved archaic decoration. Date, 1750.

Height, 11 inches.

172. Japanese Bronze Vase.

Reddish brown tone; high relief decoration of pine, bamboo and plum. By Takusai.

Height, 7 inches.

173. Japanese Bronze Vase.

Cylindrical form; flying fish in relief.

Height, 9 inches.

174. Japanese Bronze Incense Holder.

Square plan; perforated and high relief decoration of Toaist saints. Date, 1650.

Height, $7\frac{1}{4}$ inches.

175. Japanese Bronze Candlestick.

Height, 15 inches.

176. Japanese Bronze Candlestick.

Height, $7\frac{1}{2}$ inches.

177. Japanese Bronze Incense Burner.

Flower basket shape. Date, 1800.

Height, $8\frac{1}{2}$ inches.

178. Eight Japanese Bronze Seals.

Handles in form of animals and Taoist saints.

179. Japanese Bronze Vase.

Beaker; mottled reddish brown; archaic leaf decoration in low relief; looped lun head handles. Date, 1500.

Height, 12½ inches.

LACQUERS.

180. Chinese Cake Tray.

Square; mother of pearl inlaid decoration of mandarin cottage in center, and on border flowers and diapers; black lacquer. Kanghsi (1662-1722).

181. Chinese Cake Tray.

Square; lustrous mother of pearl inlay decoration of palace garden scene; black lacquer. Kien-lung (1736-1795).

182. Chinese Medicine Box.

In two sections; black lacquer inlaid with mother of pearl touched with gold leaf; Chinese children at play on the cover; diaper in pattern on the sides. Kang-hsi (1662-1722).

183. Chinese Cake Bowl.

Black lacquer; mother of pearl, gold and silver leaf inlay decoration of landscapes and diaper; inside finished with silver. Kang-hsi (1662-1722).

184. Chinese Tray.

Leaf form; black lacquer; landscape inlaid with lustrous mother of pearl. Kang-hsi (1662-1722).

185. Inro.

Four sections; highly polished black lacquer; sculptor working on the head of Yemma painted in gold lacquer, and on the reverse side a red oni. About 1800.

186. Inro.

Four sections; in form of india ink; black lacquer; dragon and tiger in relief. By Zeshi (incised), 1830, after the Ritsuo example.

187. Inro.

Four sections; black lacquer; dragons in the clouds in mother of pearl and gold leaf inlay.

188. Lacquered Sakazuki (wine cup).

Gold and silver lacquer; storks in relief.

189. **Lacquered Sakazuki.**
Red lacquer ; truth in high relief.
190. **Lacquered Sakazuki.**
Golden stork on silver ground, buts on black.
191. **Lacquered Sakazuki.**
Katsuo and bamboo in black and gold.
192. **Tortoise-shell Sakazuki.**
Golden stork in gold lacquer.
193. **Lacquered Sakazuki.**
Three humorous figures on gold ground ;
red outside.
194. **Lacquered Sakazuki.**
A cottage by the sea in silver and gold
lacquer ; red background.
195. **Lacquered Sakazuki.**
Gold lacquer ; poet and priest.
196. **Lacquered Sakazuki.**
Crabs on silver ; outside red lacquer.

EXAMPLES OF THE TOKUGAWA PERIOD,
COVERING FROM ABOUT

1610-1800.

197. Small Tray.

Nashi-ji lacquer; maple tree and birds
in hirame.

198. Cake Box.

Gold lacquer; Yatsu-hashir or iris pond
decoration.

199. Small Incense Box.

Fun-dame lacquer; gunsen (war fan)
in hirame and mother of pearl inlay.

200. Perfume Box.

Double box form with small inside tray;
Fun-dame lacquer with the Noshi and
chrysanthemum decoration.

201. Cake Box.

Fun-dame lacquer; sworn ornamenta-
tions in various shades of lacquer.

202. Cake Box.

Black hirame lacquer; falcon on the
brocaded perch in silver and gold.

203. **Kogo.**

Heart shape; Nashiji lacquer; decoration of "flower raft" in gold; Nashiji interior.

204. **Tea Box.**

Dark hirame lacquer; ivy and the pilgrim's oizuru in gold, silver lacquer touched with silver and coral inlay; with small inside tray.

205. **Perfume Box.**

Chrysanthemum flowers in gold; red lacquer covering the exterior; Nashiji lacquer interior; inside tray decorated with flowering plants and butterflies; the border in mother of pearl and gold.

206. **Kogo.**

Large hirame lacquer; fruit basket in silver, mother of pearl, red and gold lacquer; silver rim.

207. **Perfume Box.**

Double sword guard form; gold and Nashiji lacquer, touched with red; Nashiji interior; charming example.

208. **Small Kogo.**

Fundame lacquer; Howo in gold, silver and red lacquer.

209. **Perfume Box.**

Double fan shape; landscape and conventional gun-sen decoration in gold lacquer, and on the sides diaper.

210. **Kogo.**

Fan shape; each fold with intricate design of diaper in gold lacquer, and in mother of pearl; fundame sides and Nashiji interior.

211. **Tea Box.**

Black lacquer; Tokugawa crests and hydrangea over diapered ground in gold and silver lacquer; clouded nashiji interior; small tray.

212. **Incense Box.**

Dark nashiji lacquer representing wood grains over which are painted in gold lacquer chrysanthemum sprays; with three drawers, brazier, powdered incense box, etc.; handles, cover, etc., in silver.

213. **Kogo.**

Black lacquer; mountain, fern and fireflies in gold and black.

214. **Powder Tea Box.**

Cylindrical form; black lacquer; autumnal flowers in gold.

215. Kogo.

Rectangular form; chrysanthemums in gold and silver on black lacquer ground.

216. Kogo.

Rectangular form; butterflies and fern decoration in gold on black hirame ground; Nashiji lacquer interior.

217. Kogo.

Fundame and nashiji lacquer; autumnal flowers and insects in gold and silver; nashiji lacquer interior.

218. Fu-bako (letter box).

Black lacquer; onagadori on pine branch in gold lacquer.



219. Kogo.

Cherry trees in gold and silver on black lacquer; cloudy nashiji interior.

220. Kogo.

Floating cherry blossoms in gold and red lacquer; large hirame interior.

221. Kogo.

Melon shape; fun-dame lacquer, vines in relief; nashiji lacquer interior.

222. Kogo.

Butterfly shape; decorated with gold, nashiji lacquer touched with black and mother of pearl; nashiji lacquer interior.

223. Round Kogo.

Fundame lacquer; bamboo and ivy decoration in low relief.

224. Powder Tea Box.

Cylindrical form; nashiji lacquer; autumnal flowers in gold and silver lacquer.

225. Perfume Box.

Floral shape; dark nashiji; decoration of a shrine by the sea on the cover, and on the inside tray a cottage by the sea; dark nashiji interior.

226. Round Kogo.

Plum blossoms in low relief over the fundame ground; brilliant nashiji interior.



No. 411.

M. F. A.

227. Perfume Box.

Double box form; gold lacquer; decoration of bamboo and chrysanthemums, and on the side flying chidori over the water.

228. Perfume Box.

Ducks and water in fundame; rocks in gold and silver hirame; brilliant nashiji lacquer interior.

229. Perfume Box.

Very thin black lacquer; shape of goban (chess board); floating flower and wood grain decoration on the sides; inside decorated with two views on the Lake Biwa.

230. Fubako (letter box).

Beautiful nashiji lacquer; decoration, cockscomb in gold and silver lacquer; nashiji lacquer interior.

231. Kogo.

Shape of biwa (kind of a lute); fundame lacquer representing wood grains, and decorated with silver and mother of pearl; fundame interior.

232. Tea Box.

Nashiji lacquer; decorated with crests and gold, silver, etc.

A FEW EXAMPLES BY KORIN, THE
LACQUERIST (Died 1716).

233. Kogo.

"Bridge"; mother of pearl, pewter and gold leaf over dark fundame background; pewter rim.

234. Powdered Tea Box.

Cylindrical form; "The Autumn Flowers" in pewter and mother of pearl inlay; fundame lacquer, black lacquer interior.

235. Perfume Box.

Rounded form; "Ducks and reed" in pewter, mother of pearl and gold over fundame background; interior is of black lacquer with wave design painted in gold.

236. Hanging Tea Room Panel.

"Samurai with Umbrella and Lantern" in bold outline of gold and touched with pewter and mother of pearl; mottled brownish lacquer.

237. Writing Case.

"Casting the Net"; well protected by the rain coat and hat, and standing at the bow of fishing boat, the fisherman has just cast the net and is sounding his luck. Quite original in design and bold in execution; done in heavy pewter and lustrous mother of pearl touched with gold over the highly polished black lacquer; has pewter rim. Very rare specimen.

Length, $11\frac{1}{4}$ inches; width, $8\frac{1}{2}$ inches;
height, $2\frac{1}{4}$ inches.

238. Tea Box.

"Maple and Deer"; one of the popular and characteristic designs by the great lacquerist; who would dare to make such a bold attempt with so simple materials—pewter, mother of pearl and gold?

Length, $4\frac{1}{2}$ inches; width, $7\frac{3}{4}$ inches;
height, 5 inches.

THE ASHIKAGA AND EARLY PERIODS

(about 1250-1600).

239. Small Kogo.

Dark brownish lacquer; kiri crests in gold; pewter rim.

240. Kogo.

Dark nashiji lacquer; decorated with chrysanthemum design; pewter rim.

241. Round Kogo.

Chrysanthemums in gold over rich nashiji ground; nashiji interior; pewter rim.

242. Marusu (Mirror Box).

Pine and camelia in gold and brown, touched with mother of pearl and gold leaf on dark nashiji ground; pewter rim.

Diameter, $5\frac{1}{2}$ inches.

243. Perfume Box.

Fine black lacquer with thin nashiji; decorated with design of golden chrysanthemums; interior is of the same character; silver rings, and silver cord.

244. Marusu (Mirror Box).

Dark nashiji lacquer; golden fans with design of birds, flowers, etc., in mother of pearl, gold, black and silver lacquer; black lacquer interior with autumnal flower decoration; charming example.

Diameter, $5\frac{1}{4}$ inches.

245. Kogo.

"Takasago" design carved and treated with red and black Kamakura lacquer.

246. Kogo.

Taoist sage carved and covered with the Kamakura lacquer of black and red.

247. Kogo.

Daikoku carved and coated with thick Kamakura lacquer of black and red.

248. Writing Case.

Light gold nashiji lacquer; Demon fleeing from Bisha-mon in gold lacquer, hiramame and mother of pearl; red lacquer interior.

Length, $10\frac{1}{2}$ inches; width, $6\frac{1}{2}$ inches; height, $2\frac{1}{4}$ inches.

249. Writing Case.

Highly polished black lacquer; charming bit of landscape carved and treated in gold and silver; nashiji lacquer interior; has water pot and ink stone.

Length, $10\frac{3}{4}$ inches; width, $8\frac{1}{4}$ inches; height, 2 inches.

250. Large Perfume Box.

Raden (mother of pearl) decoration of grape vines in center and on the border leaf scrolls; the principal design is carried on to the sides; mottled brownish lacquer; nashiji interior.

Length, $9\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches; height, $2\frac{1}{4}$ inches.

SECOND AFTERNOON'S SALE

Friday, December 11th, 1908

at 2 o'clock.

251. Temple Remnant.

Natural Keyaki wood carving of falcon of pine branch.

Height, $9\frac{1}{2}$ inches; width, 18 inches.

252. Temple Remnant.

Chrysanthemums and water; carved and treated with pigments. About 1600.

Height, 6 inches; width, 25 inches.

253. Aino Rice Bowl.

oWdoen bowl with crude archaic design; from an Aino tribe in Hokkai-do.

254. Aino Rice Bowl.

255. Aino Wooden Dish.

For vegetables.

256. Carved Incense Box.

Bold carving of branches of chrysanthemums on the cover.

257. **Carved Wooden Box.**
Rectangular form; bold carving of lions at play in relief on diapered ground.
258. **Buddhist Angel.**
Carved and treated with gold leaf.
259. **Temple Remnant.**
Golden lotus.
Height, 15 inches.
260. **Hanging Panel.**
Cedar wood; carved design of peony in delicate tone.
73x9½ inches.
261. **Temple Remnant.**
Chinese sage by the lotus pond on both sides. Date, 1500.
Height, 13 inches; width, 29 inches.
262. **Temple Remnant.**
Two warriors on horseback; natural wood.
Height, 8 inches; width, 30 inches.
263. **Small Temple Remnant.**
Natural Keyaki wood; Chinese palace scene.
Height, 6 inches; width, 36 inches.

264. **Small Temple Remnant.**

Lions and peony.

Height, $5\frac{1}{2}$ inches; width, 38 inches.

265. **Carved Temple Remnant.**

Pair of mandarin ducks.

266. **Carved Temple Remnant.**

A heroic archer.

Height, 15 inches; width, 34 inches.

267. **Tea Room Panel.**

Priest and unchanted tea kettle.

Height, 9 inches; width, 17 inches.

268. **Carved Hanging Panel.**

Hérons on willow tree in colors.

Height, 36 inches; width, $7\frac{1}{2}$ inches.

269. **Carved Shrine Ramma.**

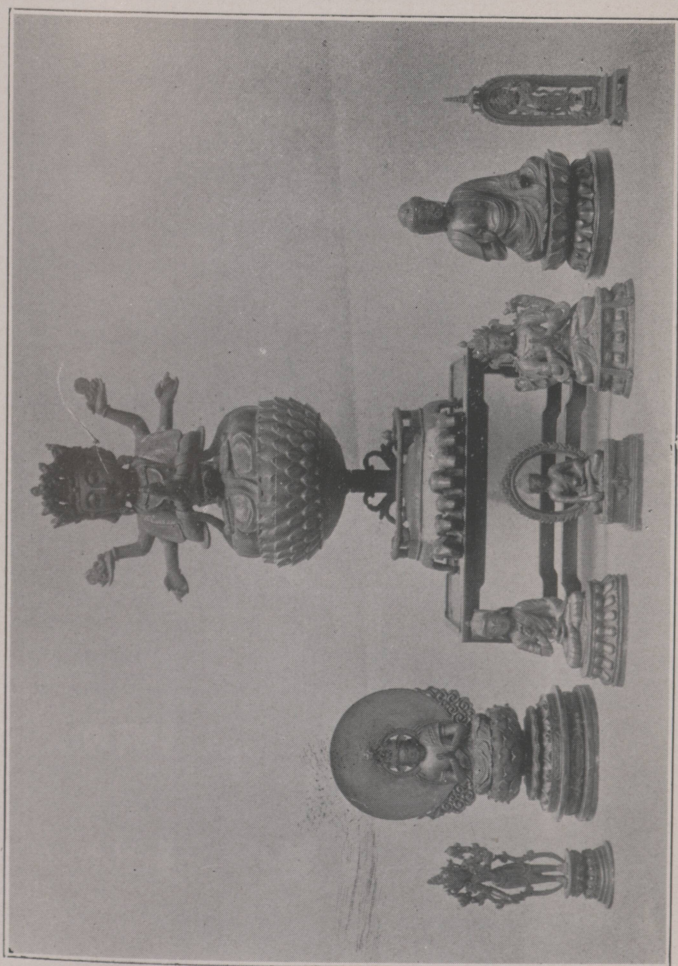
Two white howo birds on open diapered ground of gold; arch form.

Height, 8 inches; width, 35 inches.

270. **Carved Buddhist Angel.**

Treated with gold leaf designs of robes in pigments.

No. 446.



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441.

437.

443.

452.

439.

W. F. A.

271. Lacquered Panel.

Fuyo flowers in relief over black lacquer ground.

Height, 28 inches; width, 12½ inches.

272. Carved Flying Golden Dragon.

273. Carved Hanging Panel.

Chinese landscape in red lacquer and gold.

Height, 29 inches; width, 7½ inches.

274. Temple Remnant.

Rooster and chrysanthemums in gold leaf and pigment colors.

275. Hanging Panel.

Young lady and cherry blossoms in relief.

Height, 30 inches; width, 7½ inches.

276. Carved Hanging Panel.

Chinese landscape in red lacquer and gold.

Height, 40 inches; width, 9 inches.

277. Hanging Panel.

A young Samurai with lantern.

Height, 30 inches; width, 7 inches.

278. Carved Hanging Panel.

Peacock, pine and peony in green, white and gold.

Height, $29\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

279. Old Ramma.

Carving of Chinese palace scene in red lacquer and gold; cherry lacquer frame.

Height, 20 inches; width, 45 inches.

280. Old Chinese Lacquer Panel.

Incised design of flower basket, seal and temple stand, filled with rich pigments. Eighteenth Century.

Height, $13\frac{3}{4}$ inches; width, $21\frac{1}{2}$ inches.

281. Old Chinese Lacquer Panel.

282. Old Chinese Lacquer Panel.

Flower basket and bronze jar.

283. Old Chinese Lacquer Panel.

Bronze dish filled with flowers; small household stove.

284. Old Chinese Lacquer Panel.

Bronze flower jar, vase and Koro.

235. Old Chinese Lacquer Panel.

Flower jar, bell, horn, etc.

286. Old Chinese Lacquer Panel.

Flowers, fruits and banner.

287. Old Chinese Lacquer Panel.

Lotus flowers and bronze dish.

288. Carved Teakwood Panel.

Conventional "treasure" design carved
in high relief.

Height, 8 inches; width, 16 inches.

289. Carved Teakwood Panel.

Flowering plants in high relief.

Height, $10\frac{1}{2}$ inches; width, $16\frac{3}{4}$ inches.

290. Old Japanese Wooden Mask.

291. Old Japanese Iron Mask.

292. Old Japanese Iron Armor Mask.

293. Old Japanese Wooden Mask.

294. Old Japanese Wooden Mask.

295. Old Japanese Wooden Mask.
297. Old Japanese Wooden Mask.
297. Old Japanese Wooden Mask.
Large.
298. Old Japanese Large Mask.
Treated with pigments.
299. Large Lion's Head.
Carved wood treated with gold and
black lacquer; used for the Shinto festival.
300. Priest's Horn.
Carried by the wandering monk and
blown by him for warning and in time of
peril.
301. Old Traveling Lantern.
302. Leather Tobacco Pouch.
Metal ornament; warrior combatting
with a lion.
303. Gold Leather Tobacco Pouch.
With pipe holder; iron metal ornament
and silver ojime.

304. Leather Tobacco Pouch.

Shibu-ichi metal ornament of a Japanese cottage.

305. Printed Leather Tobacco Pouch.

With pipe holder; dragon ornaments and fob chain.

306. Old Iron Eagle.

Very careful workmanship; wings and tail feathers movable. By Myo-chin Muneharu (incised).

Height, including wooden stand, 23 inches.

307. Pair Stirrups.

Iron with charming inlaid design of silver dragon flies. Eighteenth Century.

308. Brass Temple Banner.

Gilded brass with incised and relief design of floral scrolls, howo bird, etc.

Length, 71 inches.

309. Mate to Above.

310. Iron Box.

Repousse design of a nowl on plum branch. Eighteenth Century.

9x7¾ inches.

311. Peking Enamel Dish.

Floral scrolls in famille rose.

Diameter, 6 inches.

312. Peking Enamel Dish.

313. Pair Peking Enamel Dishes.

Landscape and figures.

314. Peking Enamel Dish.

"Treasures" decoration.

315. Pair Peking Enamel Cups.

Dragons; teakwood stands.

316. Peking Enamel Cup.

Panelled decoration.

317. Peking Enamel Cup.

318. Peking Enamel Box.

Height, $2\frac{3}{4}$ inches; diameter, 4 inches.

319. Miniature Cloisonne Altar Set.

Koro (incense burner).

Kogo (incense box).

Cho-hei (utensil holder).

Kien-lung period (1736-1795). Teak-
wood stands.

320. Chinese Carved Glass Coupe.

Light yellow ground; high relief; persimmon trees in blue. Kien-lung (1736-1795). Has carved teakwood stand.

321. Chinese Glass Bottle.

Red; four marks of Kien-lung (1736-1795). Has teakwood stand.

Height, $6\frac{3}{4}$ inches.

322. Chinese Glass Jar.

Pure red with carved design of deer on rocky ground; four carved marks of Kien-lung (1736-1795); has teakwood stand.

Height, $3\frac{3}{4}$ inches.

323. Imperial Yellow Glass Koro.

Kien-lung (1736-1795); has carved teakwood cover and stand.

Height, $2\frac{1}{4}$ inches; diameter, 4 inches.

324. Writer's Brush Holder.

Sky blue glass of Kien-lung (1736-1795); has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

325. Superb Carved Glass Vase.

Milky white background; blue persimmon trees in high relief; Kien-lung (1736-1795); has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

326. Glass Bottle Vase.

Heavy sky blue glass; incised mark of Kien-lung (1736-1795); has teakwood stand.

Height, 7 inches.

327. Carved Glass Bottle.

Pure white texture; high relief carving; treasure bag and dragon; Kien-lung (1736-1795); has carved wood stand.

328. Carved Glass Vase.

Imperial yellow background; high relief carving of persimmon trees in pure red; Kien-lung (1736-1795); has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

329. Glass Bottle Vase.

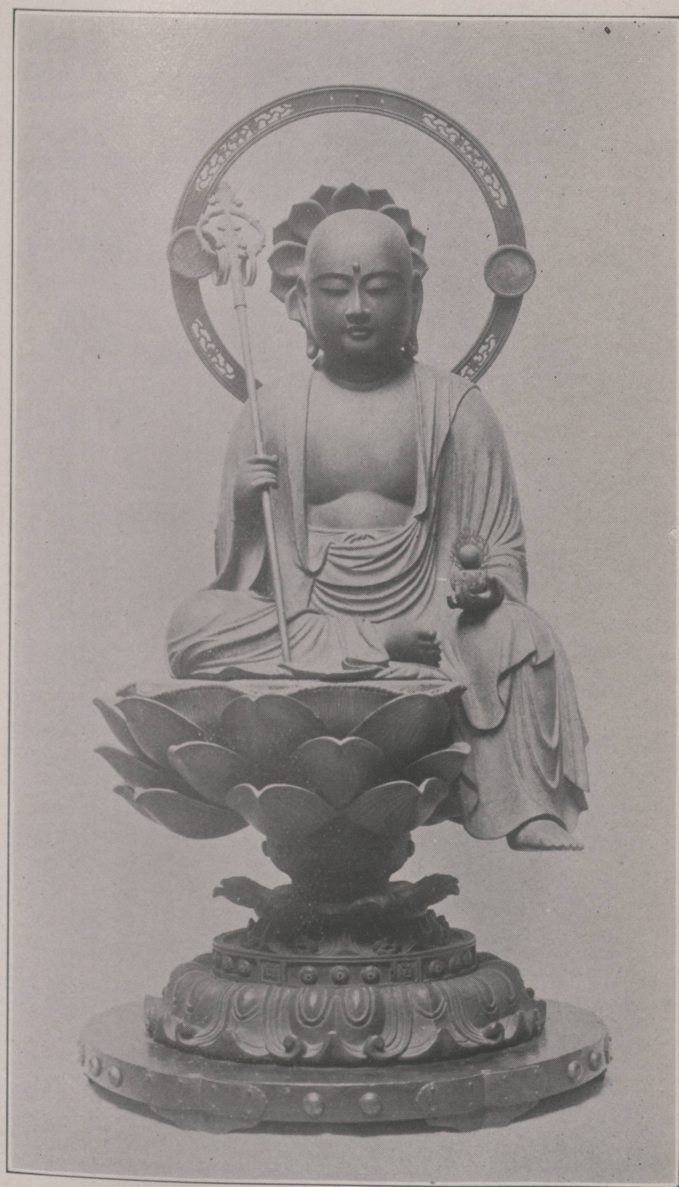
Sky blue glass; four marks of Kien-lung (1736-1795); carved teakwood stand.

Height, $8\frac{3}{4}$ inches.

330. Glass Bottle Vase.

Clear purplish blue; four marks of Kien-lung (1736-1795); carved teakwood stand.

Height, $9\frac{1}{4}$ inches.



No. 456.

M. F. A.

331. Glass Bottle Vase.

Clear purplish blue; four marks of Kien-lung (1736-1795); carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

332. Large Bottle Vase.

With flaring top; clear purplish blue; four marks of Kien-lung (1736-1795).

Height, $10\frac{1}{4}$ inches.

333. Chinese Buddhist Scyptre.

Heavily gilded; metal carved and embellished with carved amber, crystal, jade and coral; has silk stand. Seventeenth Century.

Length, 17 inches.

334. Three Carved Crystal Seals.

335. Three Carved Carnelian Seals.

336. Carved White Jade Seal.

337. Carved Carnelian Duck.

338. Carved Carnelian Horse.

339. Carved Yellow Carnelian Duck.

340. Carved Chinese Amber Coupe.

Clear yellow amber carved in design of lotus.

341. Carved Chinese Amber Coupe.

Mottled yellow amber; design of lotus and gold fish.

342. Glass Rabbit.

Purple; has teakwood stand.

343. Glass Snuff Bottle.

Lotus and fish decorated in color on inside; stopper and teakwood stand.

344. Amber Snuff Bottle.

Chinese sage on horseback; carved in high relief; mottled brown amber; has jade stopper and teakwood stand.

345. Cameo Glass Snuff Bottle.

Hermit and dragon in red; carved in high relief; has stopper and teakwood stand.

346. Cameo Glass Snuff Bottle.

Figures and trees in blue on white background; has stopper and teakwood stand.

347. Cameo Glass Snuff Bottle.

Ferry boats in red; has stopper and teakwood stand.

348. Agate Snuff Bottle.

Birds and plum tree in high relief; light chocolate color with black spots; has jade stopper and teakwood stand.

349. White Glass Snuff Bottle.

Has stopper and teakwood stand.

350. Agate Snuff Bottle.

Mottled light brown tone; Chinese sages in brown, cut out in relief; has stopper and carved teakwood stand.

351. Crystal Snuff Bottle.

Fish and peony painted in colors on inside; has stopper and teakwood stand.

352. Cameo Glass Snuff Bottle.

Sandy white clear glass; vivid red glass over-layer; exquisitely carved in design of goats and emblems; Kien-lung period (1736-1795); has stopper and teakwood stand.

353. Agate Snuff Bottle.

Light brown texture; crude design of a bird in black matrix; has stopper and teak-wood stand.

354. Rose Colored Crystal Vase.

Small beaker form; pencilled design of archaic animal heads and diapers; has carved stand tripod.

355. Miniature Lapis Lazuli Koro.

Looped double ring handles; has teak-wood stand.

356. Miniature Tripod Koro.

Light green jade; looped double ring handles; with cover; has carved wood stand.

357. Miniature Green Jade Vase.

Archaic beaker form; has carved wood stand.

358. Miniature Incense Box.

Rich green jade; has stand.

359. Miniature Green Jade Vase, with Cover."

360. Miniature Green Jade Vase, with Cover.

361. Moss Green Jade Incense Box.

In form of frog; boldly cut and polished.

362. White Jade Incense Box.

With carved teakwood stand.

363. White Jade Incense Burner.

Tripod form; with original cover; archaic carving; looped handles with six movable rings; has teakwood stand.

364. Light Sea Green Jade Vase.

With cover; archaic carving of animal heads and diapers.

365. Miniature Agate Vase, with Cover.

Mottled yellowish brown texture; looped elephant head handles.

366. Miniature Altar Set.

Three pieces:

Incense burner.

Incense box.

Utensil holder.

Agate of clear yellow texture; has carved teakwood stand.

367. **Miniature Altar Set of Three Pieces.**

Incense burner, incense box, utensil holder; rose colored crystal quartz with carving of archaic design; has carved teakwood stand.

368. **Coral Netsuke.**

In form of "Sho," a musical instrument.

369. **Carved Amber Okimono.**

Deep amber; a Buddhist saint resting by the roadside.

370. **Chinese Belt Buckle.**

In two pieces; carved and gilded metal, embellished with pink and blue crystal.

371. **Chinese Belt Buckle.**

In two pieces; carved and gilded metal, embellished with rose colored crystal and yellow amber.

372. **Chinese Belt Buckle.**

In two pieces; jade setting.

373. **Chinese Belt Buckle.**

Jade and agate setting.

374. Chinese Belt Buckle.

In two pieces; carved and gilded metal with jade and crystal setting.

375. Large Mandarin Belt Buckle.

In two pieces; gilded metal set with delicately carved white jade of dragons.

376. Mandarin Belt Buckle.

In two pieces; carved and gilded metal set with turquoise and green glass.

377. Yellow Crystal Pendant.

Carved in form of peach.

378. Agate Pendant.

Clever carving of sages living in the cave.

379. Agate Pendant.

Cream white texture with figures in red; Chinese sages at the go-board.

380. Blue Crystal Pendant.

Carved grapevine.

381. Crystal Pendant.

In form of melon; light purple and yellow shade.

382. Crystal Pendant.

Squirrel, grapes, lotus, in three shades, white, green and purple; interesting example.

383. Amethyst and Green Jade Necklace.

384. Green Jade Pendant.

Cucumber.

385. Green Jade Pendant.

Lotus root.

386. Beautiful Green Jade Pendant.

Pea pod.

387. Green Jade Pendant.

Reishi fruit and leaves.

388. Green Jade Vase with Cover.

Gourd form with carving of grapevine; has carved teakwood stand.

Height, $3\frac{1}{2}$ inches.

389. Small Lapis Lazuli Koro.

Archaic form; looped ring handles; has teakwood stand.

Height, $2\frac{1}{2}$ inches.



498.

489.

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494.

M. F. A.

390. Large White Jade Okimono.

Pomegranate and busshi-kan in branch charmingly cut and polished; light sea green texture; has carved teakwood stand.

Height, 4 inches; width, 7 inches.

391. Moss Green Jade Cup.

With carved teakwood stand.

Height, $3\frac{1}{4}$ inches; diameter, $3\frac{1}{2}$ inches.

392. Rose Colored Crystal Vase.

With cover and looped ring handles; animal head and diapers in low relief; carved wood stand.

Height, $5\frac{1}{2}$ inches.

393. Beautiful Green Jade Vase.

With cover; looped elephant head and ring handles; dragon on water in low relief.

Height, 4 inches.

394. Carved Crystal Coupe.

In form of lotus leaf and frog in pink and blue shade; has carved teakwood stand.

Height, $2\frac{1}{2}$ inches.

395. Carved Crystal Temple Vase.

Archaic square form vase and the back of elephant; clear white crystal; has carved teakwood stand.

Height, $6\frac{1}{4}$ inches.

396. Rose Colored Crystal Vase.

Sacrificial cup shape carved dragon forming the handle; low relief decoration of animal heads and diaper; has carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

397. Important Red Amber Vase.

With cover mounted with carved sea lion; looped shacki handles; low relief carving of sages, temple, and diapers.

Height, $8\frac{1}{2}$ inches.

398. Amber Okimono.

Carved figure of a Chinese sage carrying a peach branch; in two shades of clear and dull amber; has carved teakwood stand.

Height, $4\frac{1}{4}$ inches.

399. Carved Jade Vase with Cover.

Greenish white texture; flattened form; carved decoration of pine and persimmon trees; the cover mounted with dragon; carved teakwood stand.

Height, $5\frac{3}{4}$ inches.

400. Moss Green Jade.

Bottle form; archaic floral scrolls and key pattern in relief; carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

401. Carved Amethyst Coupe.

Dragon handles in bold high relief carving; has carved wood stand.

Height, 2 inches; width, $4\frac{3}{4}$ inches.

402. Important Rose Colored Crystal Vase.

With dog-foo cover; peony in low relief carving; has carved and inlaid teakwood stand.

Height, $7\frac{3}{4}$ inches.

403. Carved Crystal Vase.

Beaker form; carved diapers and animal heads in low relief decorated with boldly cut three dragons; has carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

404. Rose Colored Crystal Quartz Altar Set.

Incense box; height, $2\frac{1}{2}$ inches.

Vase; height, $4\frac{3}{4}$ inches.

Incense burner; height, 4 inches.

Low relief decoration of archaic design; carved teakwood stand.

405. Large Moss Green Jade.

Carved ornamentation of archaic animal heads and diapers; looped elephant head handles with movable rings; original double ring cover; has carved teakwood stand.

Height, $9\frac{3}{4}$ inches.

406. Important Rose Colored Crystal Vase.

Flattened form of rounded outline; looped elephant head and movable ring handles; carved lion cover; low relief carving of storks and pine on one side, and on the other the lotus pond, hawthorne design forming the background; has carved teakwood stand.

Height, $9\frac{3}{4}$ inches.

407. Unique Amethyst Okimono.

Persimmon in bold carving; has carved teakwood stand.

Height, $3\frac{1}{2}$ inches; width, 5 inches.

408. Rose Colored Crystal Vase with Cover.

Delicate low relief carving of deer under the wistaria vines and on the reverse side stork and pine trees; looped animal head and ring handles; cover mounted with a carved dog-foo; has carved teakwood stand.

Height, 7 inches.

409. Unique White Jade Vase with Cover and Stand.

Cylindrical form; three looped animal head and movable ring handles on shoulder, and on the cover carved archaic animal heads and low relief; has carved jade stand.

Height, $5\frac{1}{2}$ inches.

410. Mate to the Preceding Number.

411. Grand White Jade Vase with Cover.

Tall flattened form of rounded outline; carved decoration of fantastic animal heads and diapers in low relief; and on the shoulder five crowded imperial dragon after the precious jewel in high relief carving; the cover surmounted with a carved howo bird.

Height, $11\frac{1}{4}$ inches.

412. Interesting Collection of Twelve Hung White Jade Pendants.

On carved teakwood and silk stand, and arranged in teakwood box stand.

- (a) Old coin
- (b) Double vase
- (c) Duck
- (d) Mandarin duck
- (e) Horse
- (f) Shells
- (g) Tall vase
- (h) Two boys playing on stand
- (i) Buddhist emblem
- (j) Baby
- (k) Goat
- (l) Mandarin duck

413. Massive Pink Crystal Quartz Vase with Cover.

Cylindrical form with bold carved ornamentation of stork and persimmon tree on rocky ground; cover with corresponding carving; unusually large specimen of pink crystal; has carved teakwood stand.

Height, 10 inches.

COLLECTION OF THINGS RELIGIOUS
IN TIBET, CHINA AND JAPAN.
CHINESE.

414. Rivation Cup.

Bin-ro-ji wood with high relief carving of the Horai-san (region of eternal youth)

Height, 5 inches.

415. Scroll Holder.

Ivory with intricately penciled landscape; has carved teakwood stand.

Height, $6\frac{1}{4}$ inches; diameter, $4\frac{1}{4}$ inches.

416. Buddhist Priest.

Carved roseki sitting image of a Buddhist priest meditating with a sietra; treated with lacquers.

Height, $4\frac{1}{2}$ inches.

417. Taoist Saint.

Brownish roseki stone; Taoist saint resting on the stony seat; has carved teak-

418. Kwannon.

Cream white roseki stone.

Height, $4\frac{3}{4}$ inches.

419. Kwannon.

Greenish roseki; the Goddess sits on the stony seat calmly meditating upon the great problem.

Height, 5 inches.

420. Miniature Screen

Gray stone; high relief carving of Hermit Gama on one side and on the other the Tekkai.

Height, 7 inches; width, 6 inches.

421. Buddhist Priest.

Height, 4 inches.

422. Incense Holder.

Soap stone with red marking; high relief carved decoration of peony and howo birds.

Height, $4\frac{1}{2}$ inches.

423. Meditating Kwannon.

Roseki of cream texture.

Height, $5\frac{1}{2}$ inches.

424. Buddha's Messenger.

Waxy roseki skilfully carved and decorated with gold, red and blue lacquer; has carved stone stand.

Height with stand, $6\frac{1}{2}$ inches.

425. Scroll Holder.

Brown stone; intricate high relief carving of the Horaitan.

Height, $8\frac{1}{4}$ inches.

426. Dog-foo.

Vigorous black roseki carving of Ming dynasty.

Height, $6\frac{1}{4}$ inches; length, 10 inches.

427. Dog-foo.

White marble.

Height, 7 inches.

428. Mate to Preceding Number.

Height, 7 inches.



No. 554.

M. F. A.

429. Shrine Panel.

Clay; Buddhist Trinity.

Height, $5\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.

430. Gama Sennin.

Wood carving.

Height, $9\frac{1}{2}$ inches.

431. Kwannon.

Wood; graceful carving.

Height, $13\frac{3}{4}$ inches.

432. Buddha.

Ming pottery in green and yellow.

Height, $7\frac{1}{2}$ inches.

433. Kwannon.

Lama type clay treated with gold, red, green and blue pigments.

Height, $4\frac{3}{4}$ inches.

434. Lama Idols.

Fudo and Buddha's mother; clay treated with gold and red lacquer.

Height, $3\frac{3}{4}$ inches.

435. Lama Idols.

Buddha's mother and Kwannon.

Height, $3\frac{1}{4}$ inches.

TIBETAN.

436. Shari-to.

Sentoku bronze; miniature temple.

Height, $7\frac{1}{2}$ inches.

437. Bodhisattoa Yakushi.

Heavily gilded bronze.

Height, $5\frac{1}{4}$ inches.

438. Bodhisattoa Kwannon.

Gilded brass.

Height, 5 inches.

439. Bodhisattoa.

Bronze, treated with gold lacquer and pigments; a rare example.

Height, $7\frac{1}{4}$ inches.

440. Bodhisattoa.

Bronze.

Height, $7\frac{1}{2}$ inches.

441. Mother of Buddha.

Heavily gilded bronze.

Height, $9\frac{1}{4}$ inches.

442. Bodhisattoa.

Heavy bronze.

Height, $8\frac{1}{2}$ inches.

443. Kwannon.

Gilded bronze.

Height, $6\frac{1}{2}$ inches.

444. Bodhisattoa.

Gilded brass.

Height, 7 inches.

445. Thousand-Armed Kwannon.

Bronze treated with gold and pigments.
Ming dynasty.

Height, $9\frac{1}{4}$ inches.

446. Superb Bronze Kwannon.

On lotus throne mounted on hexagonal stand drawn by seven salved pigs; heavily gilded. About Fourteenth Century.

Height, 18 inches.

JAPANESE.

447. Pocket Shrine.

Flattened circular box with cover; finished in gold lacquer, floral scroll design; on insides, high relief carving of Kwannon, and the Thunder God.

Diameter, $2\frac{3}{4}$ inches.

448. Folding Shrine.

Black lacquer box; repousse panels of the "Trinity," and the "Death of Buddha" Sixteenth Century.

Height, $5\frac{1}{4}$ inches.

449. Small Altar Shrine.

Black lacquer case, gold lacquer interior; Buddha in natural wood carving.

Height, 4 inches.

450. Altar Shrine.

Black lacquer case; thousand-armed Kwannon in gold; interior is finished with gold lacquer; on the door, two guardians in pigments.

Height, $8\frac{1}{4}$ inches.

451. Altar Shrine.

Kwannon clad in the golden robes of diaper; stands on the lotus throne placed upon delicately carved stand; gold lacquer interior; black lacquer case. Seventeenth Century.

Height, 10 inches.

452. Buddha.

Meditating Buddha on the lotus throne; gold lacquer.

Height, $8\frac{1}{4}$ inches.

453. Bodhisattva.

Carved and treated with lacquer and pigments.

Height, 11 inches.

454. Jizo.

On lotus throne placed upon carved stand of hexagonal plan; finished with gold lacquer and green pigments. Seventeenth Century.

Height with stand, 23 inches.

455. **Buddha.**

On lotus throne placed upon the foliated golden base. Sixteenth Century.

Height with stand, 32 inches.

456. **Jizo.**

Carved and treated with pigment and gold, on lotus throne. Seventeenth Century.

Height with stand, 30 inches.

PAINTINGS AND WOOD CARVINGS.

457. **Shrine Zushi.**

The Buddhist Trinity painted in gold and colors. Sixteenth Century.

Height, $14\frac{1}{2}$ inches; width, $14\frac{1}{2}$ inches.

458. **Tibetan Religious Painting.**

One of the heavenly deities on horse-back surrounded by other minor deities and animals. Date, Sixteenth Century.

Height, $22\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches.

459. **Tibetan Religious Painting.**

Heavenly guardian surrounded by minor deities in polychrome. Date, Sixteenth Century.

Height, $22\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

460. Tibetan Religious Painting.

The Buddha and his disciples in polychrome. Sixteenth Century.

Height, $25\frac{3}{4}$ inches; width, $18\frac{1}{2}$ inches.

461. Old Chinese Teakwood Door.

Vases and a musical instrument in high relief, archaic border.

Height, 32 inches; width, $29\frac{1}{2}$ inches.

462. Old Chinese Teakwood Door.

Dragon and clouds in high relief; conventional border.

Height, $31\frac{1}{4}$ inches; width, $29\frac{3}{4}$ inches.

463. Rare Old Chinese Teakwood Door.

Ornamental vases and okimonos carved in high relief; conventional border.

Height, $30\frac{3}{4}$ inches; width, 30 inches.

464. Old Chinese Teakwood Door.

Ornamental vase and okimonos in high relief.

Height, $30\frac{3}{4}$ inches; width, 30 inches.

465. Old Chinese Teakwood Door.

Minute carving of standing dragon in clouds in high relief; conventional border.

Height, 47 inches; width, $29\frac{3}{4}$ inches.

466. Ukiyoe Panel.

Painting by Kaigetsu-do (1715); young lady with over-robe of iris design; mounted and framed.

Height, $30\frac{1}{2}$ inches; width, $16\frac{1}{2}$ inches.

467. Ukiyoe Panel.

Painted by Hishikawa, school artist; dancing girl in colors. Date, 1780.

Height, $30\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches.

468. Ukiyoe Panel.

Painted on paper in delicate colors; the lovers on Shogi by the iris pond. By Moto-shige (about 1700).

Height, $18\frac{1}{4}$ inches; width, $19\frac{1}{4}$ inches.

469. Ukiyoe Panel.

By Moro-shige (about 1700); "The Dancing Girl."

Height, $18\frac{1}{4}$ inches; width, $19\frac{1}{4}$ inches.

470. Ukiyoe Panel.

By Mata-hei (flourished about 1600); painted on paper in pigments and india ink; interior of a house with five figures in various attitudes.

Height, 20 inches; width, $20\frac{1}{4}$ inches.

471. Ukiyoe Panel.



No. 575.

W. F. A.

472. Ukiyoe Panel.

By Moro-fusa (flourished about 1680); young lady reading a book; poem in praise of Kerasaki written on paper with autumnal flowers painted in gold.

Height, $19\frac{1}{4}$ inches; width, $13\frac{1}{4}$ inches.

473. Companion Panel to the Preceding.

Young lady with a fan.

474 and 475. Panels.

Illustrating the life of Michizane, a noble of Ninth Century, who was deified as the patron saint of calligraphy; painted on paper in ink and colors by old Tosa school artist(about 1600).

Height, 20 inches; width, 25 inches.

476 and 477. Panels.

Illustrating the life of Komachi, one of the Rokkasen (the six celebrated poets and poetess) and lived in Ninth Century; her name is almost synonymous with beauty, followed by disappointed love and the appalling decrepitude.

Height, 20 inches; width, 25 inches.

478. Panel.

Painted on paper in colors by old Tosa school artist; Physician and his assistant.

Height, $17\frac{1}{4}$ inches; width, $17\frac{1}{2}$ inches.

479. Small Panel.

Pleasure boat in the palace garden pond; painted on paper in gold and pigments by Tosa Mitsu-oki (died 1692).

Height, $12\frac{1}{4}$ inches; width, $11\frac{1}{4}$ inches.

480. Old Painting.

Warrior Tame-tomo in rich pigments on blue background of water; old Tosa painting.

Height, 18 inches; width, $18\frac{3}{4}$ inches.

481. Panel.

Portrait of Yama-be-no-Akashito, one of the Hundred Celebrated Poets and Poetesses; painted on gold ground in rich pigments; his poem above; by Tosa Mitsumoto (about 1720).

Height, $22\frac{1}{4}$ inches; width, 14 inches.

482. Companion to the Preceding.

Portrait of Ki-no-Tsurayuki.

483. Panel.

Painted on paper in ink and pigments by old Tosa school artist; Civilians before Michi-zane.

Height, $17\frac{1}{4}$ inches; width, 35 inches.

484. Chinese Painting.

Of Ming dynasty (Seventeenth Century); The Fairy Palace in the Horai-sai; painted on silk, in ink and pigments.

Height, $20\frac{1}{4}$ inches; width, 19 inches.

485. Chinese Painting.

Boy with a vase and but, the symbols of longevity and happiness; painted on paper in pigments. Date, Seventeenth Century.

Height, $30\frac{1}{2}$ inches; width, $14\frac{3}{4}$ inches.

486. Pair Beautiful Doors.

Front: Charming painting of maple and pheasant in soft pigments on blackened gold background; by Ko-etsu (died 1637).

Reverse side: Mother and children in the palace garden in pigments; by Ei-toku (died 1590). Secured from one of the temples in Daitokuji, Kyoto.

Dimensions of each door: Height, $27\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.

487. Two-fold Wooden Screen.

Azaria and a pair of pheasants in colors on Satsuma sugi possessing beautiful grains; embellished by carved panels of chrysanthemum design above, and on the base golden fret work; gold frame with metal ornaments.

Dimensions of each panel: Height, 61 inches; width $32\frac{1}{2}$ inches.

488. Two-fold Wooden Screen.

Charming Keyaki wood of whirlpool wood grains; vigorous painting of bamboo and a pair of chickens in pigments touched with gold; carved panel of chrysanthemum design and gilded open fret in center; red lacquer frame.

Dimensions of each panel: Height, 68 inches; width, $38\frac{1}{2}$ inches.

Following collection of old stone images and basins has been collected with discriminating care from various sources—temples, tea-room gardens, private collections, etc.—and covers the period of more than four hundred years.

489. Stone Image of Jizo.

On double lotus stand; lichen covered.

Height, $12\frac{1}{2}$ inches.

490. Stone Water Basin.

Cylindrical form with carving of Buddha.

Height, 10 inches; diameter, $9\frac{1}{2}$ inches.

491. Stone Image of Kwannon.

Meditating on the lotus throne.

Height, $15\frac{1}{2}$ inches.

492. Carved Stone Water Basin.

Square form, with carving of camelia, water and rabbit, fisherman, and shell and fairy palace in high relief.

Height, 7 inches.

493. Carved Stone Water Basin.

Square lotus form.

Height, $9\frac{1}{2}$ inches.

494. Stone Image of Jizo.

On lotus stand; tall hexagonal base with carved lotus on top; lichen covered and in beautiful tone.

Height, $26\frac{1}{2}$ inches.

495. Carved Stone Water Basin.

Usu-gata (motar form) Sanscrit character forming the basin.

Height, $8\frac{3}{4}$ inches; diameter, 14 inches.

496. Carved Stone Water Basin.

Cylindrical form, square basin.

Diameter, $21\frac{1}{2}$ inches.

497. Superb Carved Stone Water Basin.

Low square form on four carved floral feet; carving of water, ducks and reeds in high relief.

Height, $6\frac{1}{2}$ inches; length, $28\frac{1}{2}$ inches; width, 22 inches.

498. Stone Image of Jizo.

Worshipping; lotus stand.

Height, 19 inches.

499. Carved Stone Water Basin.

Semi-globular basin of lotus design mounted on the head of Kwannon standing on the lotus flower.

Height, 57 inches; diameter of basin, 12 inches.

500. Beautiful Stone Image of Jizo.

Sitting on the lotus throne, left leg reaching down to the lower lotus flower; his right hand is stretched in a pleading attitude and on the palm of his left holds a precious ball of salvation.

Height, $17\frac{3}{4}$ inches.

THIRD AFTERNOON'S SALE
Saturday, December 12th, 1908
at 2 o'clock.

501. Porcelain Snuff Bottle.

Bottle form, with a golden lizard in high relief on the shoulder; decoration of Buddhist saints, animals in enamel colors. Mark of Chia-Ching (1795-1820). Carved teakwood stand.

502. Porcelain Snuff Bottle.

Cylindrical form; landscape in peach color and blue. Yung-ching (1723-1735). Jade stopper and carved teakwood stand.

503. Porcelain Snuff Bottle.

Cylindrical form; landscape in peach color. Mark of Kien-lung (1736-1795). With stopper and carved teakwood stand.

504. Porcelain Snuff Bottle.

Spherical form; decoration of a dragon in the clouds in peach color and blue. Kien-lung (1736-1795). Stopper and carved teakwood stand.

505. Porcelain Snuff Bottle.

Bottle form; cucumber green; late Ming; has carved stand.

506. Porcelain Snuff Bottle.

Slender neck bottle frame; crackled yellow glaze. Yung-ching (1723-1735). Has carved stand.

507. Porcelain Snuff Bottle.

Jar form; cucumber green glaze finely crackled. Yung-ching (1723-1735). Has carved stand.

508. Porcelain Coupe.

Clear, deep coral glaze. Kang-hsi (1662-1722). Carved teakwood stand.

509. Lang-yoa Coup.

Rich, clear red mottled glaze. Kang-hsi (1662-1722). Has teakwood stand.

510. Porcelain Snuff Bottle.

Egg form; hard white paste of Kang-hsi (1662-1722); has stopper and carved teakwood stand.

511. Porcelain Snuff Bottle.

Dark cucumber green glaze. Yung-ching (1723-1735). Carved teakwood stand.

512. Lang-yoa Coupe.

Mottled glaze of ashes of rose with red spots. Kang-hsi (1662-1722). Carved teakwood stand.

513. Porcelain Snuff Bottle.

Gourd form; rich mottled green glaze; has teakwood stand.

514. Soft Paste Rouge Box.

Yung-ching (1723-1735). Carved teakwood stand.

515. Pottery Koro.

Cylindrical form; finely crackled soft cucumber green glaze. Yung1cheng (1723-1735). Has teakwood cover and stand.

516. Miniature Bottle Vase.

Hard white porcelain of Kank-hsi 1662-1722). Bold decoration of dog-foos in dar kpeach color; has teakwood stand.

517. Porcelain Snuff Bottle.

Bottle form; cucumber green glaze; with stopper and teakwood stand. Yung-cheng (1723-1735).

518. Egg-Shell Porcelain Coupe.

Semi-globular form; incised under glaze decoration on the base and rim. Kien-lung (1736-1795). Carved teakwood stand.

519. Porcelain Coupe.

Globular form; fantastic animal and floral decorations in enamel colors and blue. Yung-cheng (1723-1735). Carved teakwood stand.

520. Pottery Jar.

Pomegranate form; reddish brown clay mottled bluish glaze. Yung-cheng (1723-1735). Has carved teakwood stand.

521. Small Porcelain Vase.

Rich iron rust glaze on hard stone porcelain of Yung-cheng (1723-1735). Has teakwood stand.

Height, $4\frac{3}{4}$ inches.

522. Porcelain Jar.

Clear crackled cucumber green glaze. Yung-cheng (1723-1735). Has ivory cover and teakwood stand.

Height, $2\frac{3}{4}$ inches.

523. Small Porcelain Vase.

Cylindrical form; semi-soft white glaze; incised under glaze decoration of plum branches; teakwood stand. Yung-cheng (1723-1735).

Height, $4\frac{1}{2}$ inches.

524. Small Porcelain Vase.

Bottle form; clear white porcelain of Kang-hsi (1662-1722). Teakwood stand.

Height, $4\frac{3}{4}$ inches.

525. Small Bottle Vase.

Funten-yoa; egg-shell soft paste porcelain; incised design of floral scrolls. Yung-cheng (1723-1735). Carved teakwood stand.

Height, $5\frac{3}{4}$ inches.

526. Small Clair de Lune Vase.

Classical beaker form. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, $6\frac{1}{2}$ inches.

527. Small Bowl.

Imperial yellow; six character marks of Kang-hsi (1662-1722). Has carved teakwood stand.

Height, $2\frac{1}{4}$ inches; diameter, $4\frac{3}{8}$ inches.

528. Mate to Above.

529. Pottery Tripod Koro.

White clay and glaze; fine crackles of gray tone. Yung-Cheng (1723-1735). Has carved teakwood stand and cover.

Height, 5 inches; diameter, $4\frac{1}{2}$ inches.

530. Small Bottle Vase.

Rich peacock blue glaze. Yung-Cheng (1723-1735). Carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

531. Small Bottle Vase.

Dark blue glaze on hard porcelain of Kien-lung (1736-1735). Teakwood stand.

Height, 5 inches.

532. Small Pottery Bottle Vase.

Cucumber green glaze. Kien-lung (1736-1795). Teakwood stand.

Height, $5\frac{1}{4}$ inches.

533. Small Porcelain Vase.

Black glaze. Kien-lung (1736-1795). Teakwood stand.

Height, $4\frac{1}{2}$ inches.

534. Small Porcelain Bottle Vase.

Fish-roe glaze; teakwood stand. Kien-lung (1736-1795).

Height, 5 inches.

535. **Small Porcelain Vase.**

Blue porcelain of late Ming, about 1600.
Carved teakwood stand.

Height, $5\frac{1}{2}$ inches.

536. **Small Porcelain Vase.**

Bottle shape; purplish blue of late Ming; teakwood stand.

Height, 6 inches.

537. **Small Coral Red Vase.**

Bottle form. Kien-lung (1736-1795).
Teakwood stand.

Height, $5\frac{1}{2}$ inches.

538. **Small Porcelain Vase.**

Pear-shaped with looped handles; pale bluish green. Kien-lung (1736-1795).
Carved teakwood stand tinted in green.

Height, $4\frac{1}{2}$ inches.

539. **Small Rose Vase.**

Egg-shell porcelain of Chia-ching (1796-1820). Has teakwood stand.

Height, $5\frac{3}{4}$ inches.

540. **Small Coval Jar.**

Clear enamel glaze of deep coral; has six marks of Yung-cheng (1723-1795).
Has carved teakwood stand and cover.

Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches.

541. Small Lang-Yoa Vase.

Mottled glaze of almost peach bloom shade. Kang-hsi (1662-1722). Has carved teakwood stand and top.

Height, $6\frac{1}{4}$ inches.

542. Bottle Vase.

Mottled blue color; six marks of Kien-lung (1736-1795). Teakwood stand.

Height, $5\frac{1}{2}$ inches.

543. Small Coupe.

Celadon porcelain of Kang-hsi (1662-1722). Decoration of Buddhist symbols in peach bloom; has carved teakwood stand.

Height, $2\frac{1}{4}$ inches.

544. Writer's Water Jar.

Of peach bloom class; has six marks of Kang-hsi (1662-1722). Teakwood stand.

Height, 3 inches.

545. Grass Green Koro.

With looped handles. Chia-ching (1796-1820). Has carved teakwood stand and cover.

Height, $2\frac{1}{2}$ inches; diameter, 5 inches.

546. **Apple Green Bottle.**

Enamel glaze of green over finely crackled body. Yung-cheng (1723-1795). Carved teakwood stand.

Height, $6\frac{1}{4}$ inches.

547. **Cucumber Green Pottery Jar.**

Finely crackled green glaze of Yang-cheng (1723-1795). Has teakwood cover and stand.

Height, $4\frac{3}{4}$ inches.

548. **Mate to Above.**

549. **Superb Apple Green Koro.**

Semi-globular form with tripod foot; heavy porcelain of late Ming (about 1600); with thick crackled apple green glaze; with carved teakwood stand and cover.

Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches.

550. **Porcelain Vase.**

Light rari blue of Yung-cheng (1723-1735). Carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

551. **Cucumber Green Porcelain Vase.**

Finely crackled clear glaze. Kang-hsi (1662-1722). Carved teakwood stand.

Height, 5 inches.

552. Porcelain Vase.

Bottle form; light celadon, bold coffee color crackles. Ming (about 1550). Carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

553. Porcelain Vase.

Bottle form; rich iron-rust glaze of Kien-lung (1736-1795). Carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

554. Beautiful Apple Green Vase.

Ming porcelain (about 1500); covered with clear enamel green glaze of beautiful tone; has teakwood stand.

Height, $7\frac{1}{4}$ inches.

555. Small Blue and White Vase.

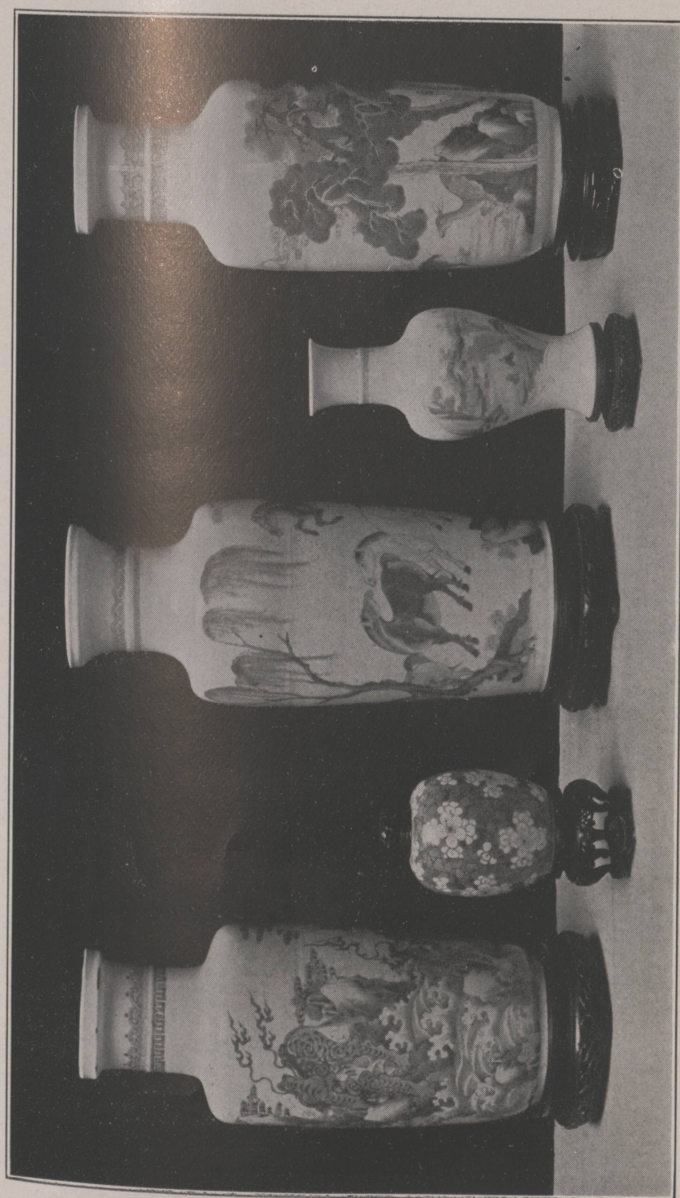
Soft paste; Chinese sage under pine tree. Yung-cheng (1723-1735). Carved teakwood stand.

Height, 5 inches.

556. Blue and White Vase.

Soft paste; willow tree and peony decorations. Kien-lung (1736-1795). Carved teakwood stand.

Height, $5\frac{1}{2}$ inches.



625.

567.

631.

566.

619.

M. F. A.

557. Blue and White Vase.

Clear white porcelain of Kien-lung (1736-1795); plum tree and birds; teakwood stand.

Height, 7 inches.

558. Blue and White Galipot.

Soft paste of Yung-cheng (1722-1735). Decoration of yo tree and tiger; teakwood stand.

Height, 6½ inches.

559. Small Blue and White Vase.

Cylindrical form; soft waxy paste of Kien-lung (1736-1795); landscape in thick blue; has carved stand.

Height, 5½ inches.

560. Miniature Blue and White Vase.

Clear white porcelain of Kang-hsi (1662-1722); floral spray decoration; has teakwood stand.

561. Blue and White Vase.

Bottle shape; mandarins and attendants under willow trees; clear hard porcelain of Kang-hsi (1662-1722); teakwood stand.

Height, 8½ inches.

562. Small Oviform Jar.

Blue and white; landscape decoration; hard porcelain of Kang-hsi (1662-1722); has teakwood cover and stand.

Height, $7\frac{1}{2}$ inches.

563. Bottle Shaped Vase.

Chinese Emperor receiving literati in blue; hard porcelain of Chia-Ching 1522 (six marks), but probably of later period; has teakwood stand.

Height, $7\frac{1}{2}$ inches.

564. Pear Shaped Vase.

Landscape decoration in blue. Kang-hsi (1622-1722) porcelain; teakwood stand.

Height, $8\frac{1}{4}$ inches.

565. Oriform Jar.

Hawthorne decoration in old blue. Kank-hsi (1622-1722). Has carved teakwood stand and cover.

Height, $6\frac{1}{2}$ inches.

566. Superb Small Vase.

Clear white porcelain of Kang-hsi, 1662-1722 (double ring); paneled decoration of landscape and magnolia; carved teakwood stand.

Height, 10 inches.

567. Small Hawthorn Ginger Jar.

Dark blue decoration. Kang-hsi (1622-1722). Has teakwood cover and stand.

Height, $5\frac{1}{2}$ inches.

568. Miniature Bottle Vase.

Clear white porcelain; Famille rose decoration of plants and bamboo, with descriptive text in Chinese. Four marks of Kien-lung (1736-1795); has carved teakwood stand.

Height, $3\frac{3}{4}$ inches.

569. Small Brush Holder.

Square form; Famille rose decoration, flowering trees, plants and floral scrolls. Kien-lung (1736-1795). Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches.

570. Miniature Bottle Vase.

Clear white porcelain of Yung-cheng (1722-1735); Famille rose decoration of Chinese sage; teakwood stand.

Height, $4\frac{1}{2}$ inches.

571. Small Vase.

Yung-Ching (1722-1735). Famille rose decoration of camelia and chrysanthemums; carved teakwood stand.

Height, 6 inches.

572. **Small Galipot.**

Clear white porcelain of Yung-Ching (1722-1735), with famille rose recoration of fuyo flowers; has carved teakwood stand.

Height, $5\frac{1}{4}$ inches.

573. **Bottle Vase.**

Clear white porcelain of Yung-Cheng (1722-1735), with decoration of Chinese sage in india ink and red; has carved teakwood stand.

Height, $8\frac{1}{4}$ inches.

574. **Foliated Flower Pot.**

Kien-lung (1736-1795) porcelain; floral scrolls and diaper decoration in famille rose; has teakwood stand.

Height, $3\frac{1}{2}$ inches; diameter, $7\frac{1}{4}$ inches.

575. **Superb Galipot.**

Hard porcelain of milky texture, with charming painting, in famille rose, of conventional peony and rocks, over which is a hovering howo in its glorious plumage. Six character marks in blue of Kien-lung (1736-1795). A rare specimen. Has carved teakwood stand.

Height, 9 inches.

576. **Mirror Black Bottle Vase.**

Har dporcelain coated with deep mirror black glaze. Kang-hsi (1662-1722). Carved teakwood stand.

Height, 10 inches.

577. **Semi-soft Paste Brush Holder.**

Cylindrical form; white porcelain; floral scrolls and diapers in relief. Yung-Cheng (1722-1735). Has carved teakwood stand.

Height, $5\frac{3}{4}$ inches; diameter, 7 inches.

578. **Unique Vase.**

Flattened beaker form. Kien-lung porcelain (1736-1795). covered with mottled green glaze, interspersed with dull sang de boeuf color; has carved teakwood stand.

Height, 6 inches.

579. **Sang de Boeuf Vase.**

Yung-Cheng (1722-1735). Deep soft glaze of unusual tone; carved teakwood stand.

Height, 8 inches.

580. **Brilliant Sang de Boeuf Vase.**

Heavy porcelain of Kien-lung (1736-1795), covered with brilliant red; has carved teakwood stand.

Height, $14\frac{1}{2}$ inches.

581. Flambe Bottle.

Sang deboeuf variety. Kien-lung (1736-1795). Carved wood stand.

Height, 16 inches.

582. Souffle Bottle Vase.

Heavy porcelain of Kien-lung (1736-1795), covered with red glaze spotted with pale blue and dark brown; carved teakwood stand.

Height, 13½ inches.

583. Sang de Boeuf Bottle.

White porcelain of Kien-lung (1736-1795), coated with red glaze; has carved teakwood stand.

Height, 16½ inches.

584. Sang de Boeuf Vase.

Pear shape. Kien-lung (1736-1795). Has teakwood stand.

Height, 11 inches.

585. Sang de Boeuf Vase.

Bottle beaker. Kien-lung. Carved teakwood stand.

Height, 16 inches.

586. Pottery Vase.

Bottle shape; crackled; gray glaze with splashes of blue. Yung-Cheng (1722-1735). Has carved teakwood stand.

Height, 10½ inches.

587. Yellow Galipot.

Incised design of dragons and clouds coated with yellow glaze. Six marks of Kang-hsi (1662-1722). Has teakwood stand.

Height, 13½ inches.

588. Dark Blue Vase.

Pear shape. Six marks of Kien-lung (1736-1795). Carved teakwood stand.

Height, 10 inches.

589. Temple Covered Dish.

Carved under-decoration of diapers, etc., coated with blue glaze. Kien-lung (1736-1795).

Height, 10½ inches.

590. Gourd Shaped Vase.

Dark blue glaze. Kien-lung (1736-1795). Has carved teakwood stand.

Height, 12 inches.

591. Bottle Vase.

Hard porcelain, blue glaze. Six marks of Kien-lung (1736-1795). Carved teakwood stand.

Height, 8 inches.

592. Hexagonal Bottle Vase.

Blue glaze; over-decoration in gold of Buddhistic symbols, etc. Yung-Cheng (1722-1735).

Height, 15½ inches.

593. Powder Blue Ginger Jar.

Kang-hsi porcelain (1662-1722), with original cover and teakwood stand.

Height, 9½ inches.

594. Mate to Abave.

595. Powder Blue Temple Jar.

Kang-hsi porcelain of milky texture (1662-1722). Has carved teakwood cover and stand.

Height, 13½ inches.

596. Yung-Cheng Ginger Jar.

Grass green enamel glaze, reserved scroll and leaf decoration of landscape in india ink. Yung-Cheng (1723-1735). Has original cover and carved teakwood stand.

Height, 8½ inches.

597. Pottery Koro.

Iron-rust glaze. Kien-lung (1736-1795). Has carved teakwood stand.

Height, 4 inches; diameter, 6 inches.

598. Pottery Jar.

Floral scrolls and diaper decoration in black, green overglaze. Yung-Cheng (1722-1735). Has carved teakwood stand and cover.

Height, $7\frac{1}{2}$ inches.

599. Clair de Lune Vase.

Bottle shape; looped leaf handles; landscape, flowers, etc., in blue and peach bloom. Six marks of Kien-lung (1736-1795). Carved teakwood stand.

Height, $15\frac{1}{2}$ inches.

600. Ginger Jar.

White porcelain of Kien-lung (1736-1795); decoration in green enamel; dragons in the clouds, Buddhistic symbols and diapers; has original cover and carved teakwood stand.

Height, $8\frac{1}{2}$ inches.

601. Mate to Above.

602. Unique Bottle Vase.

In three separate pieces firmly held together; four reserved panels on the perforated diaper ground; famille rose decoration of landscapes, floral scrolls, diapers, etc. Six mark of Kien-lung (1736-1795).

Height, $11\frac{1}{2}$ inches.

603. Bottle Vase.

Hard porcelain of Kien-lung (1736-1795); hermits in blue riding on the water which is done in peach bloom color; has teakwood stand.

Height, $11\frac{3}{4}$ inches.

604. Famille Rose Ginger Jar.

Yung-cheng (1722-1735). Decoration of peony, howo, magnolia, etc.; has carved teakwood stand and cover.

Height, 9 inches.

605. Yung-Cheng Vase.

Clear white porcelain with famille rose decoration of two young ladies playing the game of "Go," banana plants, etc. Yung-cheng (1723-1735). Has carved teakwood stand.

Height, $15\frac{1}{2}$ inches.

606. Temple Jar.

Heavy, clear white porcelain of Yung-cheng (1723-1735); battle scene and diapers in famille rose; has carved teakwood stand and cover.

Height, $10\frac{1}{2}$ inches.

607. Porcelain Ginger Jar.

Yung-cheng (1723-1735). Hard white porcelain; mother and children surrounded by flower jars, stands, etc., in soft famille rose; has teakwood stand and cover.

Height, $9\frac{3}{4}$ inches.

608. Charming Oviform Jar.

Clear white porcelain of Yung-cheng (1723-1735); peony decoration in famille rose; has carved teakwood stand and cover.

Height, $8\frac{3}{4}$ inches.

609. Tall Cylindrical Vase.

Hard white porcelain of Yung-cheng (1723-1735); famille rose decoration of Chinese ladies; has carved teakwood stand.

Height, 16 inches.

610. Small Temple Jar.

Famille rose decoration of warriors; Yung-cheng (1723-1735); teakwood stand and cover.

Height, 11 inches.

611. Tall Bottle Vase.

Hard Kang-hsi porcelain (1662-1722); three lions in mottled peach bloom color with green spots; has carved teakwood stand.

Height, 17 inches.

612. Tall Bottle Vase.

Lions in three shades of ashes of rose.

Height, 16 inches.

613. Globular Jar.

Kang-hsi (1662-1722). Lions in green spotted peach bloom; metal cover, and carved teakwood stand.

Height, $8\frac{1}{4}$ inches.

614. Small Bottle.

Ashes of rose. Kang-hsi (1662-1722). Teakwood stand.

Height, $8\frac{1}{2}$ inches.

615. Bottle Vase.

Clear porcelain of Kien-lung, 1736-1795 (six mark); delicately shaded cherry color glaze; has teakwood stand.

Height, $10\frac{1}{2}$ inches.

616. Bottle Vase.

Pure lion color glaze of Kien-lung (1736-1795); carved teakwood stand.

Height, 12½ inches.

617. Jar Shaepd Vase.

Hard Kien-lung porcelain (1736-1795); slightly shaded cherry color glaze; has carved teakwood stand.

Height, 10 inches.

618. Bottle Vase.

Pure cherry color glaze over hard porcelain of Yung-cheng (1723-1735); has carved teakwood stand.

Height, 13 inches.

FINE, LARGE SPECIMENS OF BLUE
AND WHITE.

619. Club Shaped Vase.

Pure white porcelain of Kang-hsi (1662-1722); deer playing on the rocky ground under the pine trees, in several shades of blue; has carved teakwood stand.

Height, 18½ inches.

620. Small Temple Jar.

Howo birds among floral scrolls. Kang-hsi (1662-1722). Carved teakwood stand and cover.

Height, $10\frac{3}{4}$ inches.

621. Mate to Above.

622. Hawthorne Temple Jar.

Hard porcelain of Kang-hs i (1662-1722); has carved teakwood cover and stand.

Height, $10\frac{1}{2}$ inches.

623. Large Temple Jar.

Floral scrolls in thick old blue. Kang-hsi period (1662-1722). Has carved teakwood cover and stand.

Height, 14 inches.

624. Jardiniere.

Panel decoration of the sacred treasures. Kang-hsi (1662-1722). Heavy porcelain; has teakwood stand.

Height, $7\frac{1}{4}$ inches; diameter, 9 inches.

625. Club Shaped Vase.

Clear white porcelain of Kang-hsi period (1662-1722). Sea dragons on the rocky cliff by the water, in rich tone of blue; has carved teakwood stand.

Height, $17\frac{1}{2}$ inches.

626. Hawthorne Ginger Jar.

Kang-hsi (1662-1722). Panel decoration of sacred treasures and flowering plants upon hawthorne background; carved teakwood cover and stand.

Height, $8\frac{1}{2}$ inches.

627. Small Temple Jar.

Unique decoration of animals and landscape in blue touched with mottled brownish glaze. Kang-hsi (1662-1722). Carved teakwood cover and stand.

Height, 11 inches.

628. Tall Beaker.

Hard white porcelain; landscape and floral decoration. Kang-hsi period (1662-1722). Has carved teakwood stand.

Height, $17\frac{1}{2}$ inches.

629. Soft Paste Jar.

Charming painting of landscape in old blue on crackled white ground. Kang-hsi (1662-1722). Has carved teakwood cover and stand.

Height, $8\frac{1}{2}$ inches.

630. Hawthorne Ginger Jar.

Hard porcelain of Kang-hsi (1662-1722). Has teakwood cover with jade top, and carved stand.

Height, $9\frac{1}{4}$ inches.

631. Club Shaped Vase.

Clear white porcelain of charming texture; unique, vigorous painting of horses in brilliant blue; double ring mark of Kang-hsi (1662-1722); has carved wood stand.

Height, 18½ inches.

632. Grand Hawthorne Temple Jar.

Hard porcelain of Kang-hsi period (1662-1722); with branch hawthorne decoration in rich blue; has original cover; teakwood stand.

Height, 17 inches.

INTERESTING COLLECTION OF MING,
YUAN AND SUNG PORCELAINS
AND POTTERIES, 960-1628.

633. Small White Porcelain Vase.

Pure white glaze, finely crackled; late Ming (1368-1628); carved teakwood stand.

Height, 5 inches.

634. Pear Shaped Vase.

Hard white porcelain of late Ming; carved teakwood stand.

Height, 5 inches.



No. 664.



No. 651.

M. F. A.

635. Porcelain Bottle Vase.

Semi-soft paste of milky white; dragon in relief on the shoulder; early Ming (1368-1628); has carved teakwood stand.

Height, $7\frac{1}{2}$ inches.

636. Small White Vase.

Light semi-porcelain; white glaze; clouded effect by discoloration; early Ming (1368-1628); has carved stand.

Height, 8 inches.

637. Small Jar.

White clay and glaze; Ming; has teakwood cover and stand.

Height, $7\frac{1}{4}$ inches.

638. White Dish.

Semi-porcelain; finely crackled white glaze; Ming; has teakwood stand.

Diameter, 7 inches.

639. Small Bottle Vase.

Hard porcelain of Ming; crackled white glaze; carved teakwood stand.

Height, 8 inches.

640. Small Koro.

Coffee color glaze; late Ming; has carved teakwood cover.

Height, 3 inches.

641. Oviform Pottery Jar.

Brownish clay with white crackled glaze; charming discoloration; has teakwood stand.

Height, 10 inches.

642. Globular Porcelain Jar.

Light celadon glaze of early Ming, has teakwood stand and cover.

Height, 13 inches.

643. Three Color Bowl.

Imperial yellow; three-color decoration of floral scrolls, storks and clouds; six mark of Chia-ching (1522-1566); has carved teakwood stand.

Height, 4 inches; diameter, 7 inches.

644. Taoist Saint.

Hard porcelain of Ming; decorated with famille verte; has teakwood stand.

Height, 4 inches; width, 7 inches.

645. Porcelain Altar Ornament.

Clearly moulded Buddhist temple in the cave in which calmly sits the Kwannon; decorated in three colors, brownish purple, green and yellow.

Height, 11 inches.

646. Porcelain Bottle Vase.

Hard porcelain of Ming; deep coffee glaze; flowering trees in pots reserved in biscuit and pencilled; has teakwood stand.

Height, 11 inches.

647. Small Globular Jar.

White glaze; decoration of flowering vine in old blue of Ming; has carved stand and ivory cover.

Height, 4½ inches.

648. Oviform Jar with Four Looped Handles

Hard porcelain of early Ming with light bluish glaze decorated with soft blue; has carved teakwood stand.

Height, 10 inches.

649. Blue and White Jar.

Hard stone porcelain and glaze of early Ming; crude decoration of dragons, horses, fish, etc., in soft old blue; has carved teakwood stand.

Height, 12 inches.

650. Porcelain Jar.

Lotus pond painted in deep full blue; hard porcelain of early Ming, Chia-ching (1522-1566); has carved teakwood cover and stand.

Height, 11 inches.

651. Grand Porcelain Jar.

Clear, hard porcelain of early Ming, Chia-ching (1522-1566). The four elegant accomplishments—music, chess, writing and painting, painted on center in deep full blue; on the base diapers, and on the shoulder and top, the Buddhist symbols, diaper and flying storks and clouds. Very rare example. Has carved teakwood cover and stand.

Height, 13 inches.

652. Kochin China Pottery Dish.

Foliated rim; three colors, green, purple and yellow; decoration of flowers and leaves.

Diameter, 11½ inches.

653. Kochin China Pottery Bowl.

Incised design of floral and leaf design in bold outline in green, purple and yellow; has carved teakwood stand.

Diameter, 10 inches; height, 3 inches.

654. Kochin China Fish.

Length, 12 inches; width, $9\frac{1}{2}$ inches.

655. Kochin China Pottery Dish.

Palace scene and paneled decoration.

Diameter, $10\frac{1}{2}$ inches.

656. Kochin China Pottery Covered Dish.

In green and purplish brown.

Height, 8 inches; diameter, 14 inches.

657. Kochin China Pottery Jar.

Oviform; brownish clay, grayish white glaze; has teakwood stand.

Height, 11 inches.

658. White Kochin China Pottery Jar.

Globular form; brownish clay and grayish white glaze of fine texture; has carved teakwood cover and stand.

Height, 10 inches.

659. Tall Ming Celadon Vase.

Hard porcelain and glaze of early Ming dynasty (1368-1628); charming under glaze decoration of chrysanthemum scrolls in relief; has carved teakwood stand.

Height, $15\frac{1}{2}$ inches.

660. Ming Celadon Bottle Vase.

Smooth celadon glaze; looped animal head handles; early Ming (1368-1628); carved teakwood stand.

Height, 10 inches.

661. Tall Ming Celadon Vase.

Under glaze design of banana tree and fungus in bold low relief; crackled celadon glaze of early Ming (1368-1628); has carved teakwood stand.

Height, 13½ inches.

662. Ming Celadon Bowl.

Charming under glaze-tooled floral scrolls; soft Ming celadon glaze (1368-1628); has carved teakwood stand.

Height, 7 inches; diameter, 12½ inches.

663. Grand Ming Celadon Vase.

Beaker; boldly tooled under glaze decoration of chrysanthemums; hard porcelain of early Ming dynasty (1368-1628); unique and rare specimen; has carved teakwood stand.

Height, 21 inches.

664. Large Ming Celadon Jar.

Tooled decoration of flowers and diaper under pure celadon glaze of early Ming dynasty (1368-1628); has carved teakwood cover and stand.

Height, 10 inches; diameter, 12 inches.

665. Yuan Pottery Temple Vase.

Bottle flower holder on hexagonal stand, looped handles; crude design of dragons and flowers in high relief; deep turquoise blue and yellow glaze. Yuan dynasty (1280-1367).

Height, 15 inches.

666. Yuan Pottery Jar.

Oviform; clear green glaze over dark brown; pencilled decoration of floral scrolls; Yuan dynasty; has carved teakwood cover and stand.

Height, 8 inches.

667. Yuan Stone Jar.

Cylindrical form; dark turquoise blue glaze; Yuan dynasty; has carved teakwood cover and stand.

Height, 7 inches; diameter, 5 inches.

668. Yuan Pottery Tripod Koro.

Purplish mottled glaze; Yuan dynasty; has carved teakwood cover and stand.

Height, 5 inches; diameter, 5½ inches.

669. Yuan Stone Bottle.

Biscuit glaze of gray and white; Yuan dynasty.

Height, 7½ inches.

670. Yuan Porcelain Vase.

Thick white glaze; Yuan dynasty; has carved stand.

Height, $9\frac{1}{2}$ inches.

671. Large Yuan Jar.

Porcelain; peacock green glaze; tooled flowers and diaper filled with deep purple and yellow; Yuan dynasty; has carved teakwood stand and cover.

Height, $10\frac{1}{2}$ inches.

672. Yuan Porcelain Jar.

Pear shape; hard white glaze; Yuan dynasty; has teakwood cover and stand.

Height, $7\frac{1}{2}$ inches.

673. Yuan Oviform Bottle.

Hard white glaze of Yuan dynasty; over glaze decoration of flowers and birds in black; has carved teakwood stand.

Height, 12 inches.

674. Yuan Pottery Jar.

Dark blue glaze; Yuan dynasty; has carved teakwood stand and cover.

Height, 6 inches.

675. Large Yuan Pottery Jar.

Archaic floral and birds painting in brown over white glaze; white clay; Yuan dynasty; has teakwood stand and cover.

Height, 12 inches.

676. Yuan Bottle.

Semi-porcelain; looped handles on shoulder; white and brown glaze; crude leaf decoration in dark brown. Yuan dynasty.

Height, 12 inches.

677. Yuan Pottery Vase.

Mottled soft bluish green glaze; Yuan dynasty; has carved teakwood stand.

Height, 15 inches.

678. Grand Yuan Porcelain Jar.

Peacocks, peony and diapers in tooled and raised outline and filled with turquoise blue, white and yellow glaze; deep purple background; Yuan dynasty (1280-1367); repaired; has carved teakwood cover and stand.

Height, 14 inches.

679. Small Sung Pottery Bottle.

Dark brown clay with thick mottled glaze of turquoise blue. Sung dynasty (960-1279).

Height, 3¾ inches.

680. Sung Pottery Okimono.

Rabbit; blue and brown mottled glaze over dark brown clay. Sung dynasty.

Height, $7\frac{1}{2}$ inches.

681. Sung Pottery Tea Pot.

Cylindrical form; handle and spout in dragon form; thick turquoise glaze with peacock green and reddish brown splash. Sung dynasty.

Height, $5\frac{1}{2}$ inches.

682. Sung Pottery Bowl.

Dark brown, and grayish glaze. Sung dynasty.

Diameter, $7\frac{1}{4}$ inches.

683. Sung Porcelain Gourd Bottle.

Mottled glaze of brown and grayish blue. Sung dynasty. Has teakwood stand.

Height, 10 inches.

684. Sung Pottery Bowl.

Mottled gray glaze, with two splashes of purple spots.

Diameter, $7\frac{1}{2}$ inches.

685. Sung Pottery Jar.

Brown clay, dark brown and blue glaze, crackled; globular form with looped handles; bronze cover and teakwood stand.

Height, 4 inches.

686. Sung Pottery Vase.

Bottle form; thick mottled glaze of dark blue; Sung dynasty; has carved teakwood stand.

687. Sung Pottery Jar.

Globular form; fawn clay; white glaze with running splashes of green; Sung dynasty; has carved teakwood stand and cover.

Height, $5\frac{1}{2}$ inches.

688. Sung Pottery Vase.

Bottle form with moulded, crawling dragon in dark brown on the body; soft peacock green glaze; has teakwood stand. Sung dynasty.

Height, $10\frac{1}{2}$ inches.

689. Sung Pottery Oviform Jar.

Fawn clay and glaze; carved teakwood stand.

Height, 12 inches.

690. Sung Pottery Vase.

Archaic beaker; fawn clay and cream white glaze; Sung dynasty; has carved stand.

Height, 12 inches.

691. Superb Sung Pottery Bowl.

Finely crackled sky blue glaze, with two purple spots; Sung dynasty; has carved teakwood stand.

Diameter, 8 inches.

692. Tall Pottery Vase.

Fawn clay and white glaze of Sung dynasty. A rare example. Has carved teakwood stand.

Height, 21 inches.

693. Sung Pottery Dish.

White glaze; under glaze decoration of floral scrolls and diapers in low relief.

Diameter, 8 inches.

694. Tall Bottle Vase.

Semi-porcelain of Sung dynasty; finely crackled white glaze; carved teakwood stand.

Height, 19½ inches.

ANTIQUE CHINESE EMBROIDERY.

695. Embroidered Square.

Floral circle and scrolls in blue silk of several shades on figured white crepe.

22x37 inches.

696. Embroidered Hanging.

Birds and animals in colored silk; dark satin ground.

34x36 inches.

697. Small Embroidered Hanging.

Buddhist paradise in red, yellow, green, etc.

22x17 inches.

698. Embroidered Hanging.

Dragon and clouds in gold, and three-color silk.

23x27 inches.

699. Embroidered Skirt.

Green satin; embroidered design of children at play.

700. Embroidered Hanging.

Imperial five-clawed dragons in blue and white.

35x36 inches.

713. Pair Embroidered Hangings.

Cream white silk; dragons, sea lions and floral circles in gold and several delicate shades of silk.

65x20 inches.

714. Embroidered Priest Robe.

In several shades of satin, with design of flowers, temples, dragons, bowo birds, etc. An interesting specimen.

47x117 inches.

715. Pair Embroidered Hangings.

Red satin; dragon and dog-foos in blue and gold.

63x20 inches.

716. Embroidered Temple Hanging.

Black silk with five dragons, clouds and water in gold thread; red, green and blue silk.

25½x200 inches.

717. Embroidered Table Cover.

Black satin; imperial five-clawed golden dragons in gold, on the diapered ground done in deep blue.

42½x38 inches.



No. 750.

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718. Pair Palace Hangings.

Red satin; king and queen in palace garden among flowers and trees.

78x34 inches.

719. Embroidered Temple Hanging.

Red satin; Taoist saints and flowers.

79x19½ inches.

720. Pair Embroidered Hangings.

Dark blue satin; flowers, birds, etc., in color.

67x20 inches.

721. Temple Door Hanging.

Arch shape; various shades of silk, with embroidered design of flowers, figures, etc., sewed in checker.

97x75 inches.

722. Pair Embroidered Palace Hangings.

Red satin; Taoist figures, flowers, etc., in charming tone.

97x22 inches.

723. Large Palace Hanging.

Cream satin; imperial five-clawed dragons and clouds in gold and blue.

77x96 inches.

OLD MANCHURIAN AND CHINESE
TURKESTAN RUGS.

724. Manchurian Rug.

Old rose ground, diapers in soft colors;
silky texture; 2.9x2.8.

725. Turkestan Rug.

Daipers in yellow, rose, brown and red;
2.6x2.6.

726. Turkestan Rug.

2.6x2.6.

727. Remnant—Chinese Rug.

Floral scrolls woven in imperial yellow
and light rose of silky texture; border in
two shades of blue; 2.2x4.8.

728. Small Chinest Rug.

Blue and white floral design in center;
diaper border; 2x4.

729. Manchurian Rug.

In two shades of yellow and brown;
floral decoration on diagonal ground in
center; treasure patterns on border; 2.3
x4.2.

730. Chinese Rug.

Fawn ground; dragon and buts in center; diaper border in two shades of blue and yellow; 2.2x4.6.

731. Samacand Rug.

Formal patterns in old rose, yellow and blue; 2.8x4.9.

732. Mongolia Rug.

Old rose ground; archaic design in yellow and dark brown; 3.1x5.2.

733. Samacand Rug.

Diapers in soft rose, yellow and brown; 3.10x4.10.

734. Mongolia Rug.

Formal scrolls and diapers in five colors; 3.8x7.9.

735. Manchuria Rug.

Red center with floral circles and sprays in blues and yellow; rose and yellow border; 3.7x7.

736. Manchuria Rug.

Red center; butterflies and flowers in blues and yellow; floral border; 3.5x6.7.

737. Manchuria Rug.

Light brown center; peony circle on blue diaper and treasure design; floral sprays and blue diaper circles on border; 6.1x8.10.

738 Samacand Silk Rug.

Red ground; closely woven design of diapers in five colors; 5.8x9.

739. Chinese Rug.

Fawn ground; floral medallion, sprays and butterflies in blues, red and brown; scroll border; 7.2x13.2.

740. Samacand Rug.

Purple ground, blue center; formal designs in blue, green, yellow and brown; 5x9.8.

741. Samacand Rug.

Rose ground; formal patterns in brown and yellow; 5.4x10.2.

742. Manchuria Rug.

Deep rose center; medallions, floral sprays, vases, etc., in blues, rose and yellow; diaper borders; 5.10x8.

743. Manchuria Rug.

Deep rose ground; medallion, floral sprays, etc., in blues, white and light rose; diaper borders; 5.3x10.

744. Manchuria Rug.

Old rose center; medallion, floral sprays, butterflies in blues and white; diaper borders; 5.7x11.2.

745. Turkestan Rug.

Woven with silk, gold and silver wire threads; gold wire center with conventionalized floral sprays in red, blues, green and rose; silver border with formal patterns. Rare specimen; 5.7x11.4.

746. Manchuria Rug.

Light brownish rose ground, with formal checkers, diapers, in brownish red, blues, yellow and rose; 12.3x13.1.

747. Samacand Rug.

Reddish brown ground; diapers in black, olive, yellow and white; 12.4x13.2.

748. Superb Mongolia Rug.

Fawn center; floral sprays in strong outline in old rose, yellow and two shades of blue; six borders of diapers in rose, blues and brown. Rare and unique example; 11.5x15.11.

749. Old Carved Screen.

Two-fold; intricate Chinese open carving of floral scrolls, landscape, etc., coated with lacquer and gold leaf.

Dimensions of each panel: Height, 70 inches; width, 26 inches.

750. Magnificent Palace Screen.

Six-fold, each fold measuring 76 inches high and $23\frac{1}{2}$ inches wide; luxurious Chinese palace and garden scene minutely carved on black lacquer ground and filled in, champ live fashion, with various rich pigments, lacquer and gold of charming tone. The flowers and birds of all seasons are worked on the reverse side in the same process. Date, early Eighteenth Century.

Friday Evening, December Eleventh

NINETEEN HUNDRED AND EIGHT

AT EIGHT O'CLOCK

Original Japanese Color Prints

PRINTS INCLUDED AND DESCRIBED IN THIS
COLLECTION ARE GUARANTEED TO BE GENUINE
OLD IMPRESSIONS,
DONE ON ORIGINAL WOOD BLOCK.



No. 100.



No. 191.

W. F. A.

EI-SEN (KEISAI).

1788-1848.

1. Carp.

2. After the Bath.

Kakemono-e.

3. Under the Moonlight.

Kakemono-e.

4. The Love Letter.

Kakemono-e.

5. By the Tea House Gate.

Kakemono-e.

6. Magome Pass.

One of the celebrated places on the way

to Kiso.

7. Carp.

Kakemono-e.

SADA-NOBU.

1800.

8. **Tatsuta-gawa.**

Noted for its autumnal glory—maples.

EI-ZAN.

Flourished 1805-1825.

9. **With the Lantern.**

Kakamono-e.

10. **Under the Karakasa.**

Kakamono-e.

11. **Triptych, The Royal Cart.**

Court ladies under the cherry blossoms.

KUNI-YOSHI.

Flourished about 1800.

12. **Kyoto.**

The pictorial guide to the western capital

13. **Tamura Ferry.**

14. **A Scene from the Forty-seven Ronins.**

15. **Another.**

16. **Snow Ball.**

KUNI-SADA.

1788-1865.

17. The Rival Pets.

18. Momije-Gari

The maple festival.

SADA-HIDE.

Flourished about 1800.

19. Study of a Foreigner.

Original brush and ink drawing for
wood block printing.

20. Another.

HIRO-SHIGE.

1794-1859.

- 21 Edo Bay, at Night.

Fishing boats.

22. Nichon Bashi.

Fuji from Edo in blue.

23. Ishi-Yakushi.

One of the fifty-three post stages on the
Tokai-do.

24. Ryo-Goku.

Fire works.

25. Another.

SETSU-GEKKA.

Snow, Moon and Flower.

26. The Tamaya.

A tea house in the temple ground of Kame-ido.

27. Nishon-bashi in Snow.

28. Kam-bara.

One of the post stages on the Tokai-do.

29. O-i.

One of the post stages on the Kiso-Kai-do.

30. The Asa-Kuva Temple.

31. Ino-Kashira Temple.

32. Tsukuda Island.

33. Evening Scene on the Sumida River.

34. By the Edo Bay.

35. Numazu.

Shinto pilgrims travelling at night.

36. Tsukuda-jima.

One of the celebrated places of Edo.

37. A View of Edo Bay from Takanawa.
38. Cherry Blossoms at Koganei.
39. Nippori Cherry Blossoms.
40. Goten-yama Cherry Blossoms.
41. Ueno Cherry Blossoms.
42. Arashi-yama Cherry Blossoms.

HIRO-SHIGE.

The Artist of Mist and Storm.

43. A Gust of Wind.
Yokka-ichi, one of the post stages on
the Tokai-do.
44. The Travellers.
On the lonely road near Mishima.
45. Ferry Boats on the Tenryu River.
46. A Shower.
Ohashi, Edo.
47. Another.
On the bank of the Sumida River.
48. Another.
49. In the Suzuka Mountains.

50. Fuji-eda.

A lonely road on the Tokai-do.

51. Sho-no.

A shower in the bamboo grove. A rare impression.

52. Tada-su.

One of the series of "The Celebrated Places of Kyoto."

53. Falcon on the Pine in Snow.

Kakamono-e.

54. The Kiso Mountains in Snow.

A rare impression. Kakamono-e.

SERIES OF THE "FLOWERS AND
BIRDS."

55. Hydrangea and Yabu-uguisu.

56. Daisy and Stork.

57. Peacock and Maple.

58. Nanten and Sparrows.

59. Narcissus and Falcon.

60. Bamboo and Tiger.

61. Peony and Peacock.

Kakamono-e.

SHUN-ZAN.

Flourished about 1820.

62. A Pleasure Boat Landing on the Sumioa.

SHUN-EI.

Flourished 1778-1810.

63. Scene from a Drama.

64. Another.

65. An Adventure of a Hero.

Escaping from the Fairy Palace with
the coveted treasure.

66. A Puppet Show.

SHUN-KO.

Flourished about 1770-1800.

67. Scene from a Drama.

Samurai.

68. Another.

The villain.

SHUN-SHO.

Flourished about 1760-1792.

69. A Scene from "The Forty-seven Ronins."
70. The Green Demon.
71. A Scene from The Dojo-ji.
72. Scenen from a Drama.
A warrior.
73. In the Horikawa Palace.
74. Scene from a Drama.
75. Another.

HOKU-JU.

Flourished about 1760-1840.

76. View of Edo Bay from the Atago Temple
77. Enoshima.
78. Dragging in the Nets.
79. Futami-ga-ura.
80. Asakusa Temple Ground.



No. 181.



No. 213.

HOKU-SAI.

1760-1849.

81. A View of the Ryukin Island.

82. Dragging in the Net.

From the "Hundred Poems."

83. A Royal Cart.

From the "Hundred Poems."

84. Arashi-yama Bridge.

From the Bridge series.

85. Bridge Above the Clouds.

From the Bridge series.

86. Yahagi Bridge.

From the Bridge series.

87. Amida Water Falls.

From the "Water Falls' series.

88. Ono Water Falls.

From the "Water Falls' series.

89. Kiyo-taki.

From the "Water Falls' series.

SELECTION FROM THE THIRTY-SIX
VIEWS OF FUJI-YAMA.

90. Fuji from the Shimo-meguro.
Tea plantation.
91. Fuji from the Suwa Lake.
A lone cottage under the pine tree.
92. Fuji from Eno-Shima.
Pilgrims on the way to temple.
93. Fuji from Fujimi Hara.
A cooper.
94. Fuji from the Minobu-gawa.
Travellers by the river.
95. Fuji from the Gohyaku-rakan Temple.
Pilgrims on the pagoda balcony.
96. Fuji from Nakahara.
Pilgrims.
97. Fuji from Todo-no-ura.
Clam diggers.
98. Fuji from Ono Shin-den.
Fagot carrier.
99. Fuji from anagawa.
The ware.
100. The Majestic Fuji.

BUN-CHO.

Flourished about 1767.

101. Scene from a Drama.

The wrestlers.

102. Another.

The medicine vendor.

103. Scene from a Drama.

A messenger.

CHO-KI.

Flourished about 1789-1800.

104. A Parting.

BAN-KI.

Flourished about 1800.

105. Returning Home with a Prize.

SEKI-HO.

Flourished about 1810.

106. Triptycht.

A fishing party.

EI-RI.

Flourished about 1800.

107. A Shower.

Kakemono-e. Young lady caught in a shower.

EI-SHO.

Flourished about 1800.

108. Large Head and Bust of a Woman.

Holding a fish ball.

109. Meditation.

Young lady with a bamboo branch.

110. Yoshiwara at Night.

111. Court Ladies Offering the Crown and
Robe.

112. A Cup of Sake.

113. In the Pleasure Boat.

Kakamono-e.

114. A Fair Monju.

Young lady on the back of an elephant
reading a letter.

EI-SHI.

Flourished about 1789-1800.

115. Study of Head and Bust of a Young
Woman.

116. A Fishing Party on the Sumida River.

117. Harmony in Black and White.

Kakemono-e. Young man and girl.

118. By the Lotus Font.

Young ladies, attended by a maid, strolling in the temple ground.

119. Oirans under the Cherry Blossoms.

120. In the Pleasure Boat.

Kakamono-e.

121. The Lovers.

Kakamono-e.

122. On the Road House Bench.

Young man resting on the bench, attended by a girl.

TOYO-KUNI.

Flourished about 1785-1820.

123. Scene from a Drama.

Man with a sword at night.

124. Scene from the Momji-gari.

A prince under the maple tree.

125. Scene from a Drama.

A combat in rain.

126. **Street Jugglers.**
Girls from the windows watching the performance.
127. **Diptych. By the Shore.**
Young man and girls amusing themselves by the seashore.
128. **Samurai and Girl.**
Kakamono-e.
129. **By the Sea Shore.**
Young ladies watching dragging in the nets.
130. **The Balcony.**
Kakemono-e. Romeo and Juliet.
131. **In the Boudoir.**
132. **Diptych. In the Temple Ground.**

TOYO-HIRO.

Flourished about 1795-1820.

133. **Windy Boat Landing.**
Kakemono-e.
134. **Tuning the Shami-sen.**
135. **Young Lady with Insect Cage.**
Kakemono-e.
136. **At Toilet.**
Kakemono-e.

UTA-MARO.

Flourished about 1775-1806.

137. Studies in Birds and Flowers.

From Utamari's celebrated book, "Mo-mo-chidori."

138. The Falconers.

139. Two Large Heads of Young Girls.

140. Samurai and Young Lady.

Kakemono-e.

141. Tea House Girls.

Kakemono-e.

142. In the Zashiki.

Young men and girls reading books.

143. Prepared for a Reception.

144. Triptych. On the Way to the Family Shrine.

In honor of the three children, the family group is on the way to the shrine. In black and white.

145. Washing Hands.

146. Under the Lantern.

Kakemono-e. Young girl with a fan.

147. Preparing a Wedding Gift..
148. A Happy Group.
149. The Love Letter.
150. Mischievous Sister.
151. Head and Bust of Woman with Pipe.

SHIGE-MASA.

Flourished about 1760-1780.

152. Falcon.
Kakemono-e.
153. Young Flower Thieves.
154. The Child Ebisu.
155. The Monkey Trainer.
Kakemono-e.
156. A Fair Fisherman and Ebisu.
Kakemono-e.
157. Sisters.
158. Two Girls in Zashiki.
Kakemono-e.

MASA-NOBU.

Flourished about 1770-1800.

159. Under the Sun-shade.

Kakemono-e. Young lady on the way
to a visit, attended by a boy.

SHUN-CHO.

Flourished about 1775-1795.

160. Under the Willow Tree.

Kakemono-e.

161. Fair Entertainers.

In black and white.

162. Girls Feasting.

163. Young Lady with a Doll Box.

Kakemono-e.

164. The Black Zukin.

Kakemono-e. Young lady with black
hood, returning home after a shipping.

165. By the Chrysanthemum Booth.

Kakemono-e.

166. A Tea House Girl.

Kakemono-e.

167. A Fair Pilgrim.

Kakemono-e.

KORIU-SAI.

Flourished about 17 66-1782.

168. Oiran and Maids.
169. Love at First Sight.
170. The Rival Flowers.
171. Give Me that Doll, Sister!
172. The Inherent Nature.
Kakemono-e.
173. Oiran and Maids.
174. Two Young Debutants.
Kakemono-e.
175. A Temptation.
Glimpse of refined touches at home.
176. Fair Washer-women.
Kakemono-e.
177. Under the Umbrella.
Kakemono-e.
Young girl walking in the snow, assisted
by a maid servant.
178. Young Man on Horseback.
Kakemono-e.

179. Girls Playing with a Child.

180. Girl with Basket of Egg Plants.

Kakemono-e.

181. Mischievous Cat.

SHA-RAKU.

Worked about 1797-1799.

182. Portrait of an Actor.

MASU-NOBU.

About 1780.

183. Windy Veranda.

HARU-TSUGU.

About 1770.

184. The Fan Vendor.

Kakemono-e.

HARU-NOBU.

Flourished about 1750-1770.

185. The Spirit of Cherry Blossoms.

Young lady in the garden, attended by
a maid.

186. Woman in Blue.

Kakemono-e.

187. Chivalrous Hotei.

Young lady crossing the river on the back of Hotei.

188. Young Cake Vendor.

Kakemono-e. Young girls conversing with the cake vendor from the window.

189. Sayonara.

Kakemono-e.

190. Girls on the Veranda.

Kakemono-e.

191. A Lone Traveller.

192. A Happy Vision.

Kakemono-e.

193. An Unkind Act.

KIYO-NAGA.

Flourished about 1770-1790.

194. Kanda Matsuri.

195. Drying Cloth.

196. Triptych. Street Scene.

197. Two Lovers.

Kakemono-e.

198. A Love Letter.

An illustration from the "Women's Great Book." "You must guard against impatience and jealousy or you will bring to yourself shame and disgrace."

199. Two Women Under the Eaves.

Kakemono-e.

200. On the Balcony.

Young man and girls.

201. In the Pleasure Boat.

KIYO-MITSU.

Flourished about 1750-1770.

202. Beni-e. Scene from a Drama.

203. Another.

204. Beni-e. Portrait of Segawa-Kiku-no-jo.

In role of young lady carrying a letter.

205. Beni-e. Actor Sanogawa Ichimatsu.

Dressed as a young girl. Kakemono-e.

206. Beni-e. Scene from a Drama.

207. Beni-e. Komuso.

Kakemono-e.

208. Beni-e. Scene from a Drama.

KIYO-HIRO.

Flourished about 1750-1765.

209. Beni-e. Scene from a Drama.

TOYO-NOBU.

1710-1784.

210. Beni-e. Boys Playing the Game of
Shogi

211. Beni-e. Boy with the Shishi Mask.
Kakemono-e.

212. Tan-e. Portrait of Young Woman.
With doll and travelling hat. Kake-
mono-e. A rare example.

213. Tan-e. Young Woman Writing Letter.
Kakemono-e. Very rare impression.

KIYO-MASU.

Flourished about 1710-1750.

214. Urushi-e. View on the Lake Biwa.

215. Beni-e. Scene from a Drama.

216. Another. Yaoya Oshichi.

217. Beni-e. Scene from the "Forty-seven
Ronins."

218. Urushi-e. Scene from a Drama.

219. Another.

220. Urushi-e. Portrait of an Actor.

Dressed as a young lady.

KIYO-TOMO.

About 1750.

221. Urushi-e. Calendar Vendor.

KIYO-NOBU.

Flourished about 1700-1750.

222. Urushi-e. The Ueno Temple.

223. Urushi-e. Learning Lessons.

SUKE-NOBU.

1671-1751.

In Black and White.

224. The Pocket Mirror.

225. Hair Dressing.

226. Reading Theatre Programme.

227. With the Flower Bucket.

228. Reading Letter.
229. Woman, Music and Wine.
230. Playing on Shami-sen.
231. Street Scene.

MORO-NOBU.

Flourished about 1670-1700.

Rare Examples.

232. Tan-e. Yori-tomo's Famous Hunting
Scene at the Foot of Fuji-yama.
233. Urushi-e. Street Scene.
234. Tan-e. In the Pleasure Boat.
235. Tan-e. Scene from a Drama.

